

(一) 蔣忠信

♩ = 100

實音記譜

錢善華採譜

A handwritten musical score for 'I Ching Chung Hsin' (一 蔣忠信) consisting of eight staves of music. The score is in common time (♩ = 100) and uses a soprano clef. The music is written in staff notation, with various note heads and stems. The score is divided into measures by vertical bar lines. The first staff begins with a single note, followed by a series of eighth and sixteenth notes. The second staff begins with a single note, followed by a series of eighth and sixteenth notes. The third staff begins with a single note, followed by a series of eighth and sixteenth notes. The fourth staff begins with a single note, followed by a series of eighth and sixteenth notes. The fifth staff begins with a single note, followed by a series of eighth and sixteenth notes. The sixth staff begins with a single note, followed by a series of eighth and sixteenth notes. The seventh staff begins with a single note, followed by a series of eighth and sixteenth notes. The eighth staff begins with a single note, followed by a series of eighth and sixteenth notes.

台灣民族誌數位影音典藏計畫



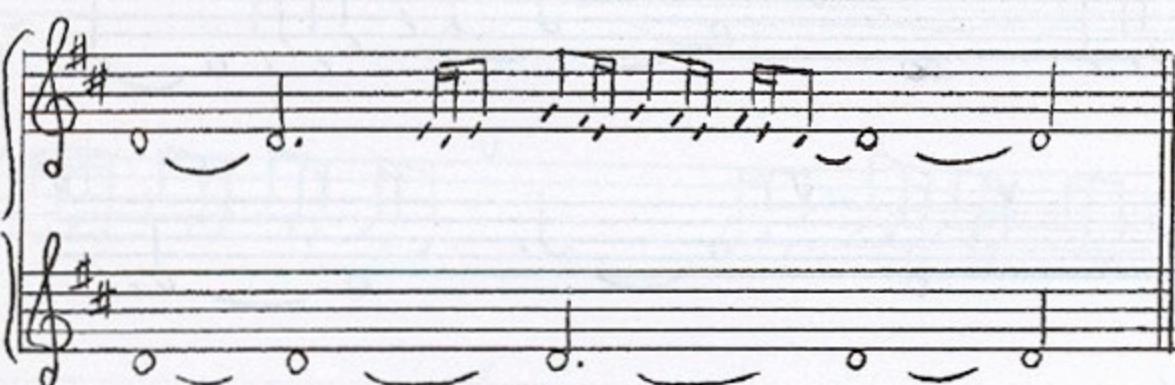
使用音



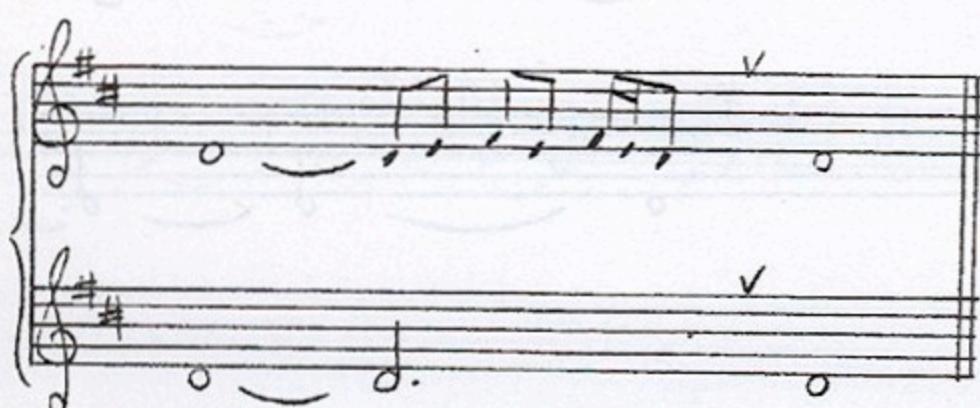
音域

台灣民族誌數位影音典藏計畫

起首音型

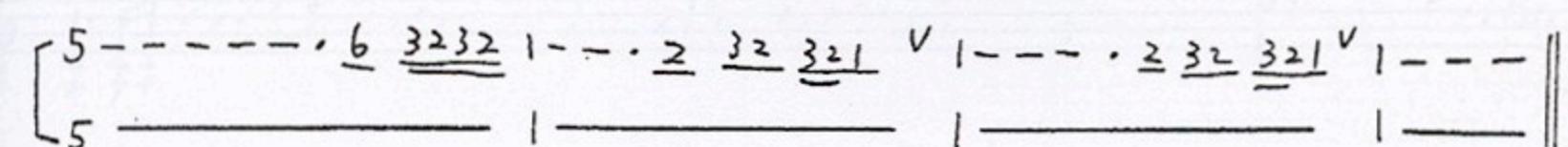
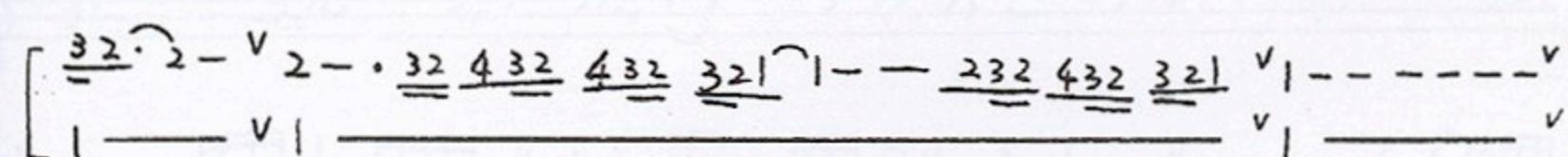
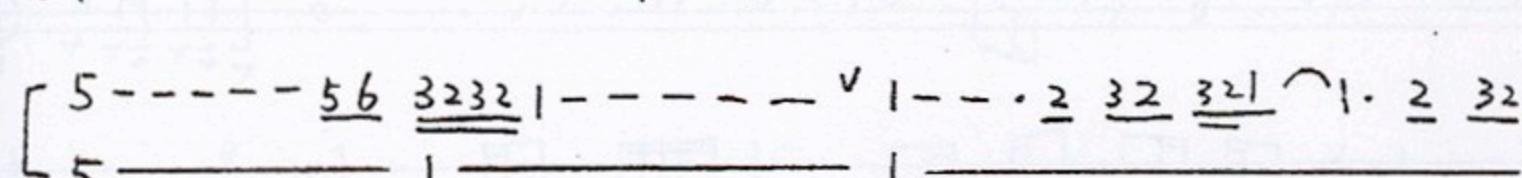
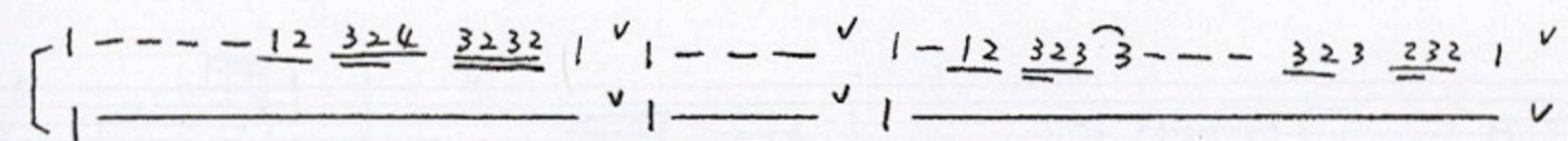
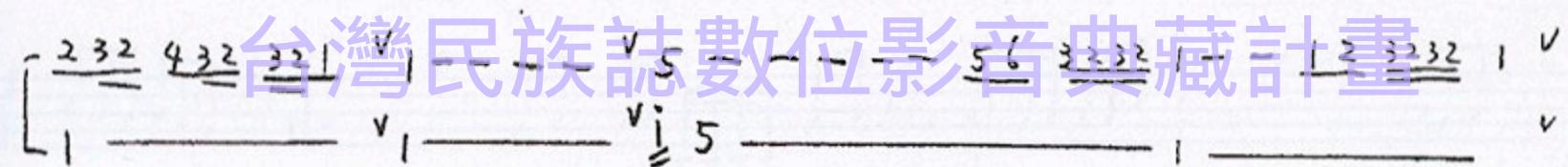
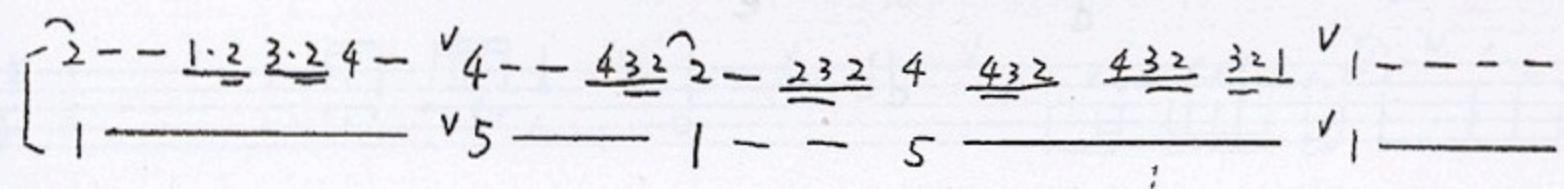
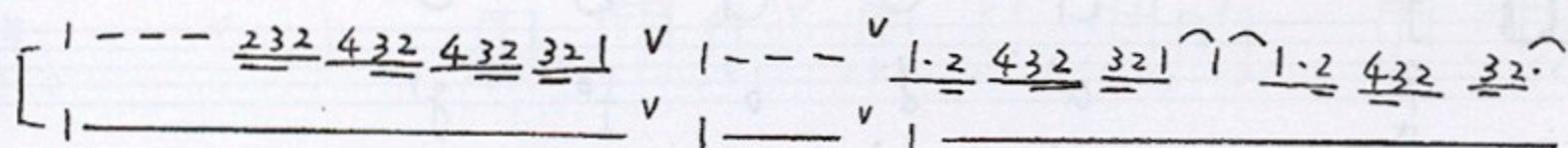
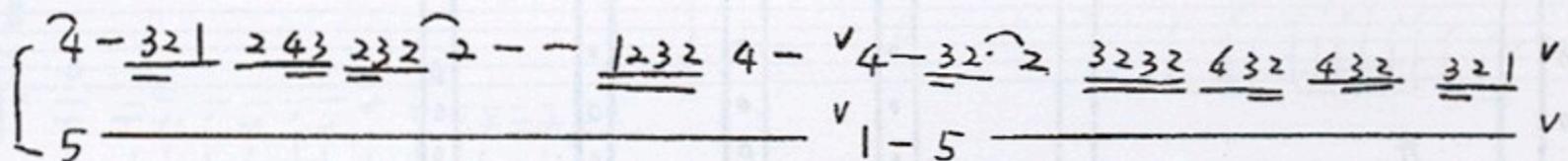
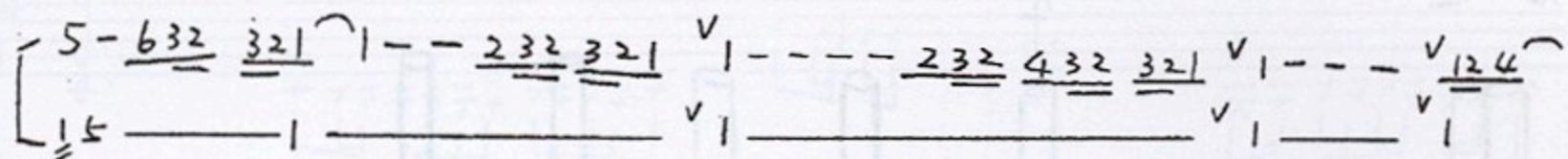
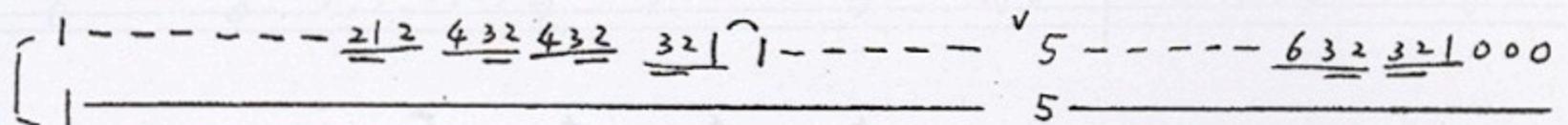


結束音型



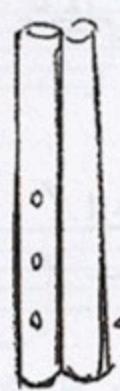
$\text{d}=100 \text{ in D}$

威善華採譜



蔣 忠 信 指 伎 (根據鍾善華採譜)

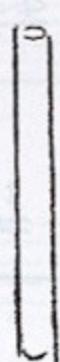
左 左



右手食指

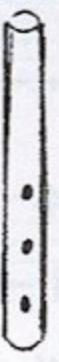
左手食指

左



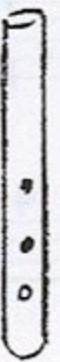
a'
d'

右



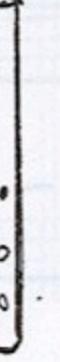
d'
a'
c'

右



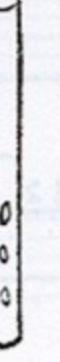
b'
e'

左



f#'

右



g'

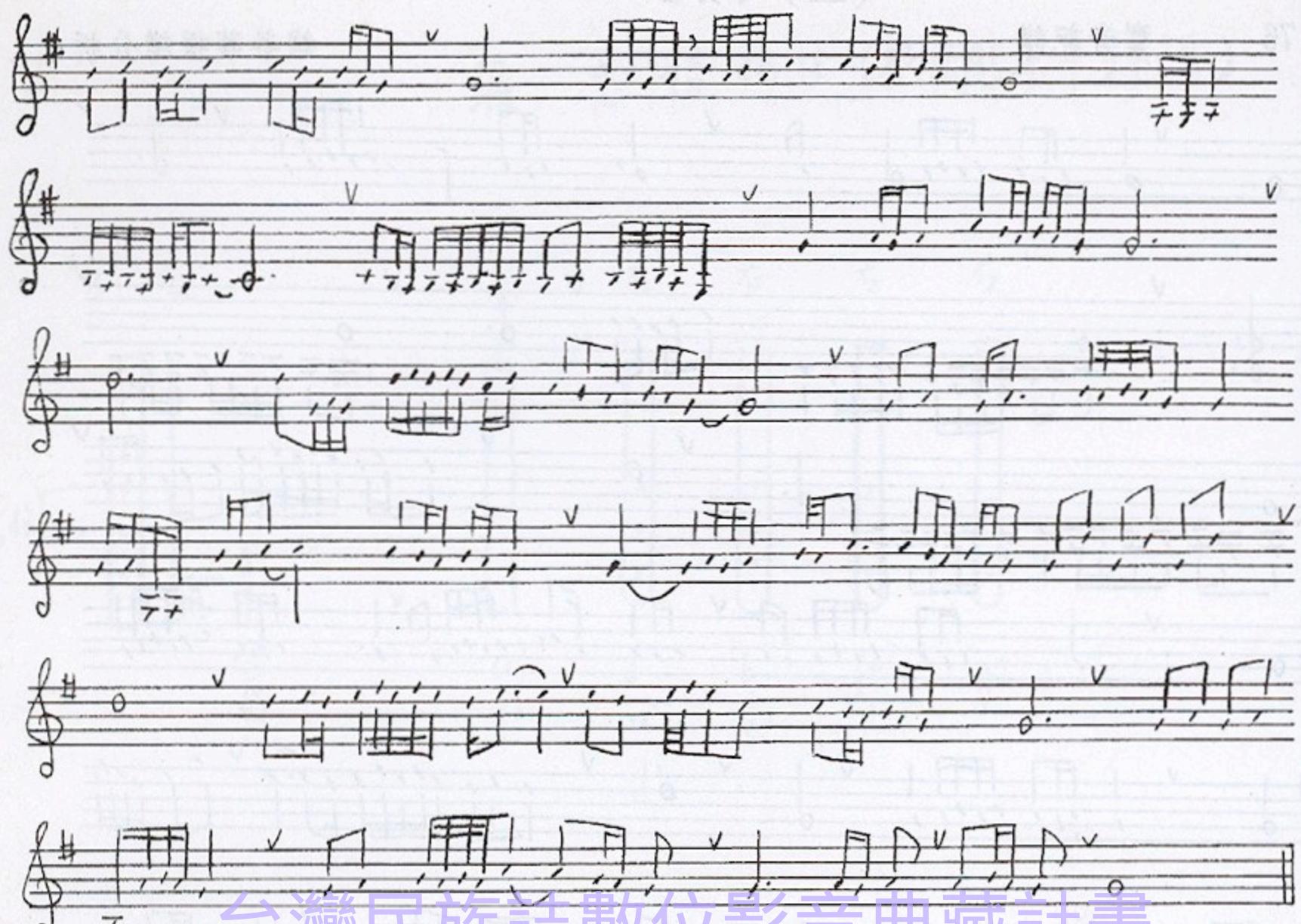
台灣民族誌數位影音典藏計畫

(二) 李秀吉

$$= 76$$

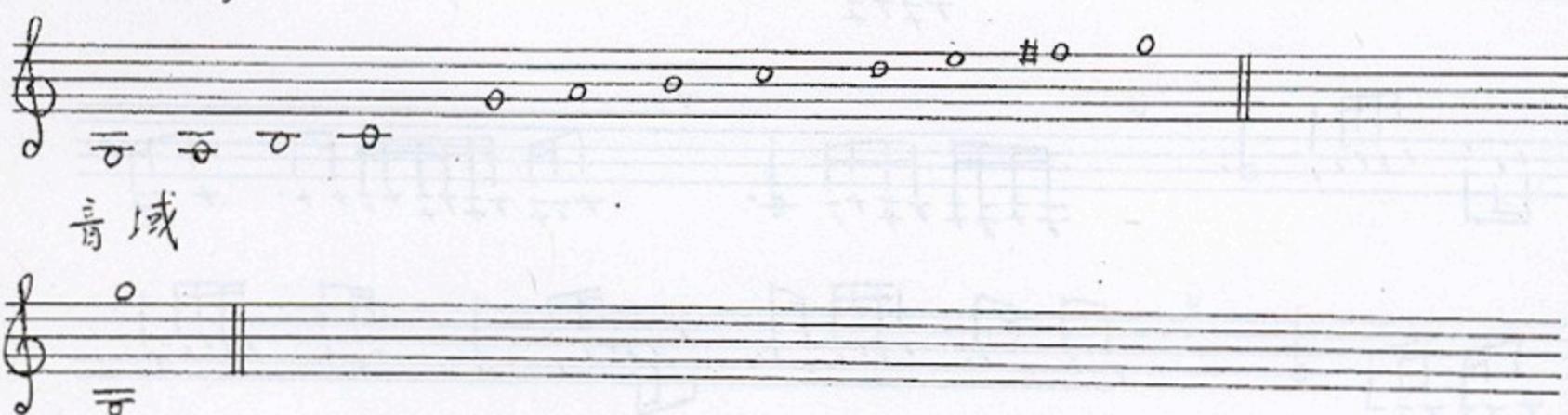
實音記譜

錢善華採譜分析

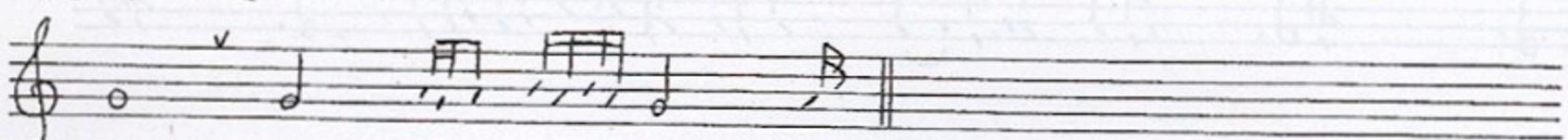


台灣民族誌數位影音典藏計畫

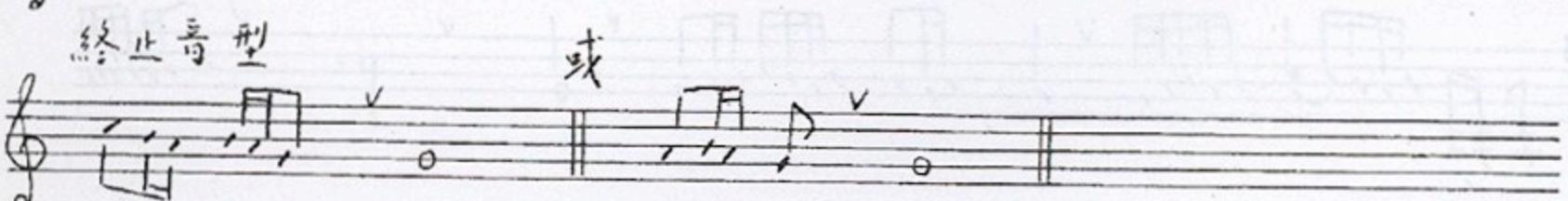
使用音



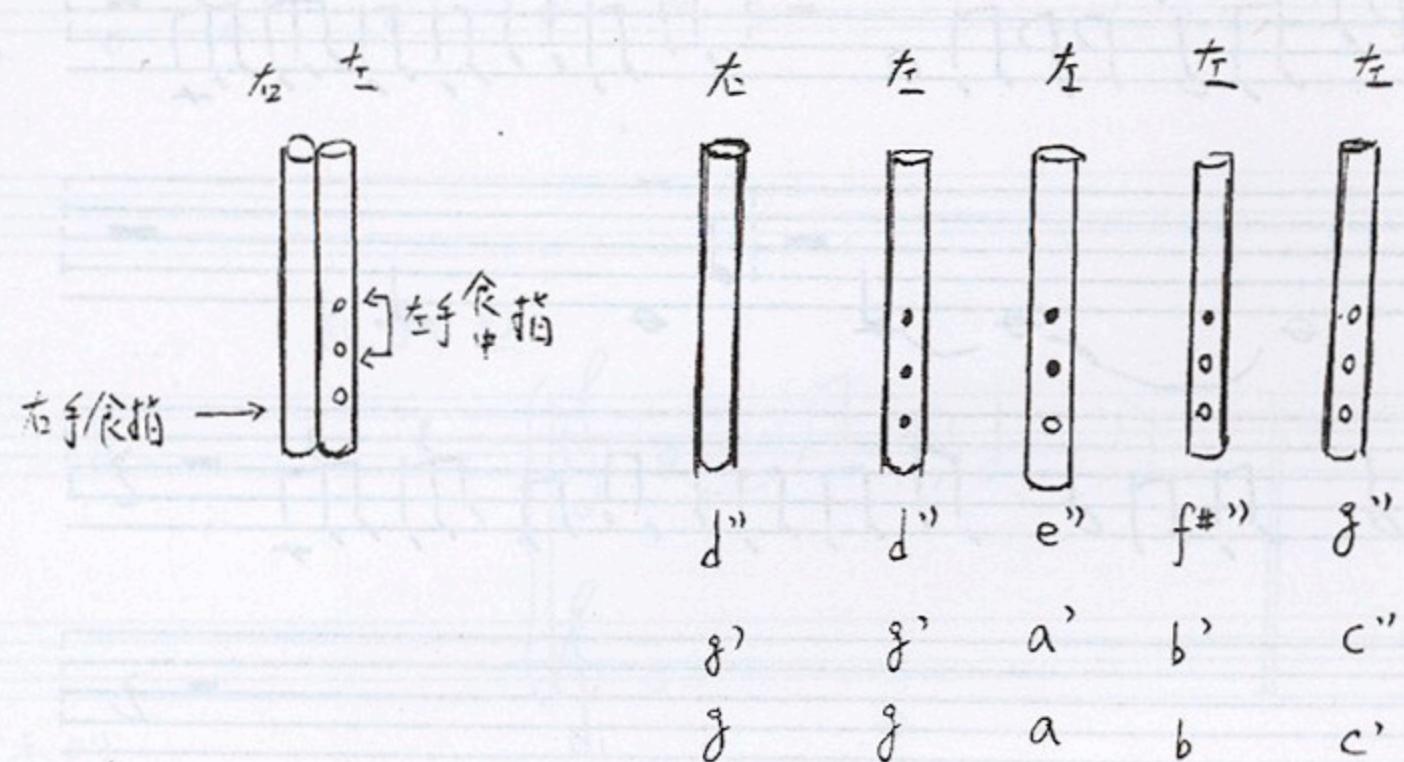
起音型



終止音型



李秀吉指法(依據錦善華採譜)



台灣民族誌數位影音典藏計畫

(三) 鄭尾葉

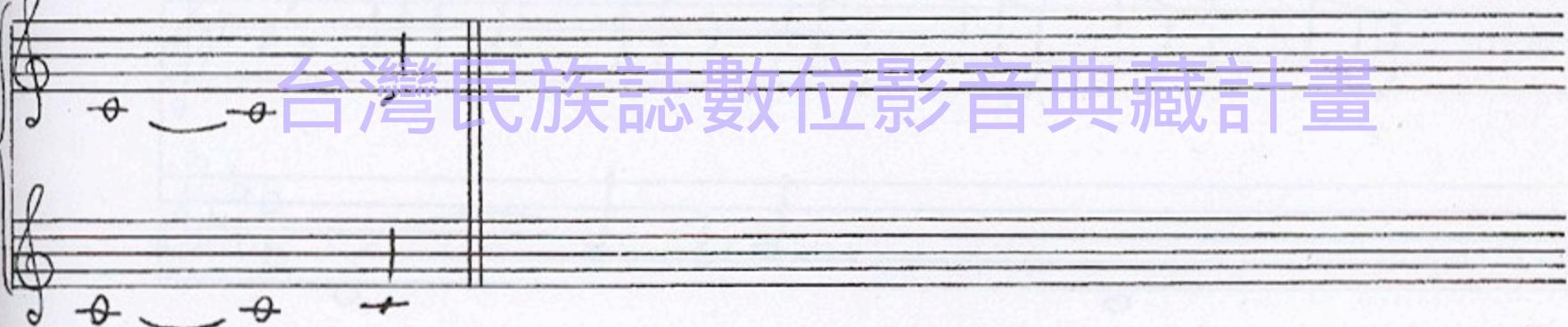
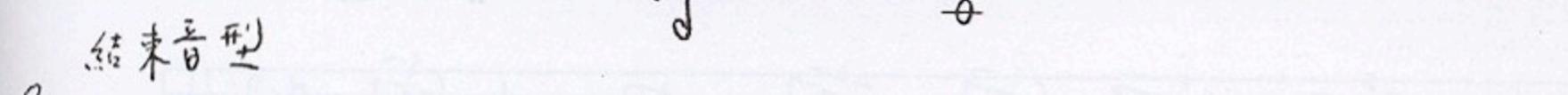
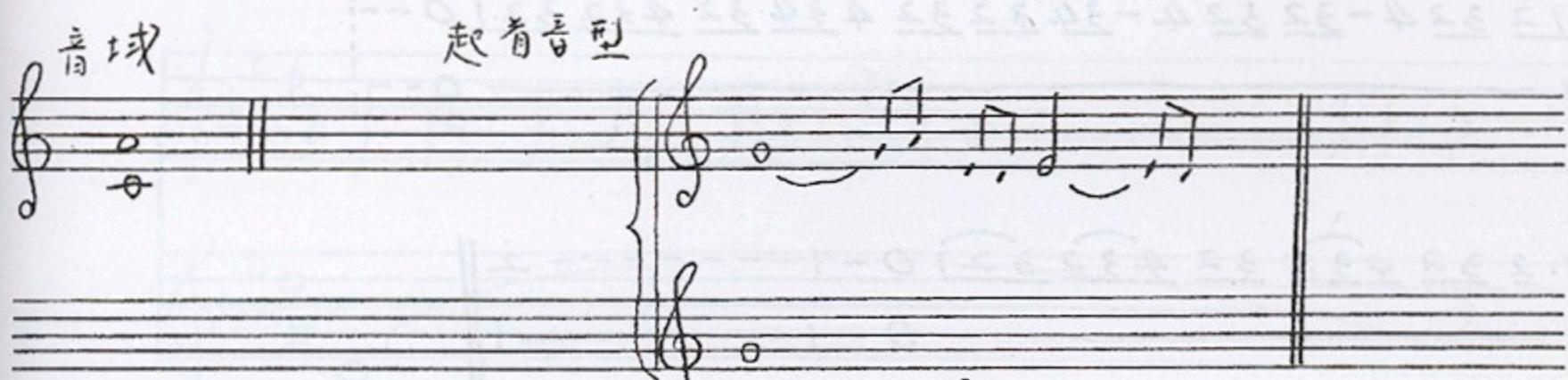
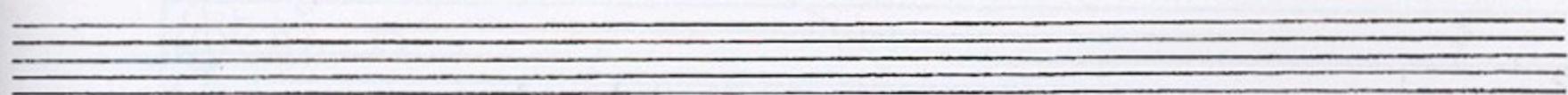
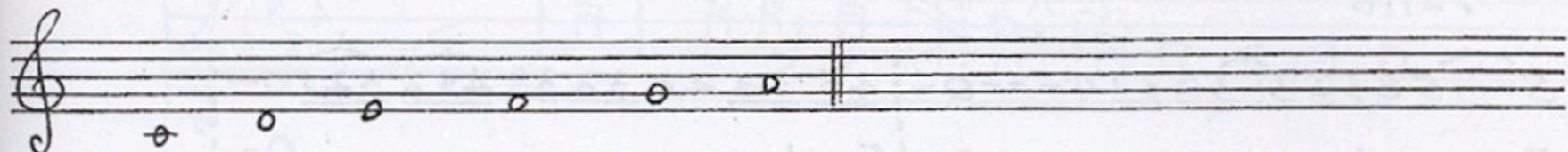
♩ = 116

實音記譜

賴朝財採譜 錢善華分析

鄭民葉昇闕 (分析賴朝財譜)

使用音



台灣民族誌數位影音典藏計畫

鼻笛

C = 116

鄭尾葉(双管第二首第二節) 記譜: 賴朝財

[5---5 6 3 2 3-3 2 3 2 4---0- | 4 5 3 2 4 4 3 2 3 2 4 3 2 3 2 1 0- |
5 ---, --- 0- 5 | --- 0- |

P
[1 2 3 2 4-3 2 3 2 4-3 4 3 2 3 2 4 3 4 3 2 4 3 2 3 2 1 0- |
, --- 0- |

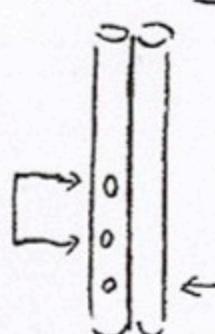
[1. 2 3 2 4 3 2 3 2 4 3 2 3 2 1 0- 1-----2 ||
, --- 0- 1 ----- 1 ||

台灣民族誌數位影音典藏計畫

鄭尾葉指法 (根據賴朝財採譜)

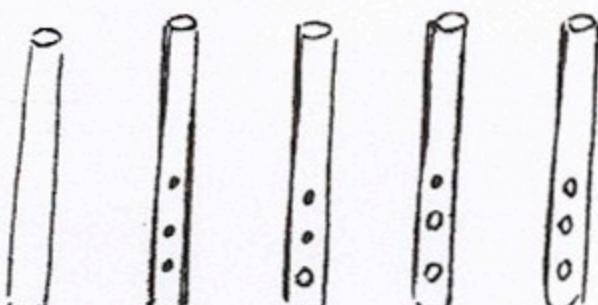
右 左

右手食指



左 右 右 右 右

g' c' g' c' a' d' e' f'



(四) 謝水能

♩ = 104

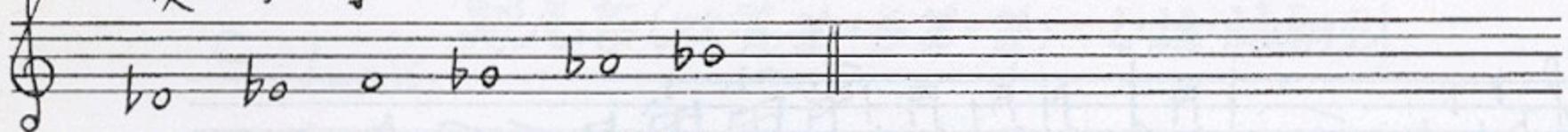
實音記譜

賴朝財採譜 錢善華分析

台灣民族誌數位影音典藏計畫

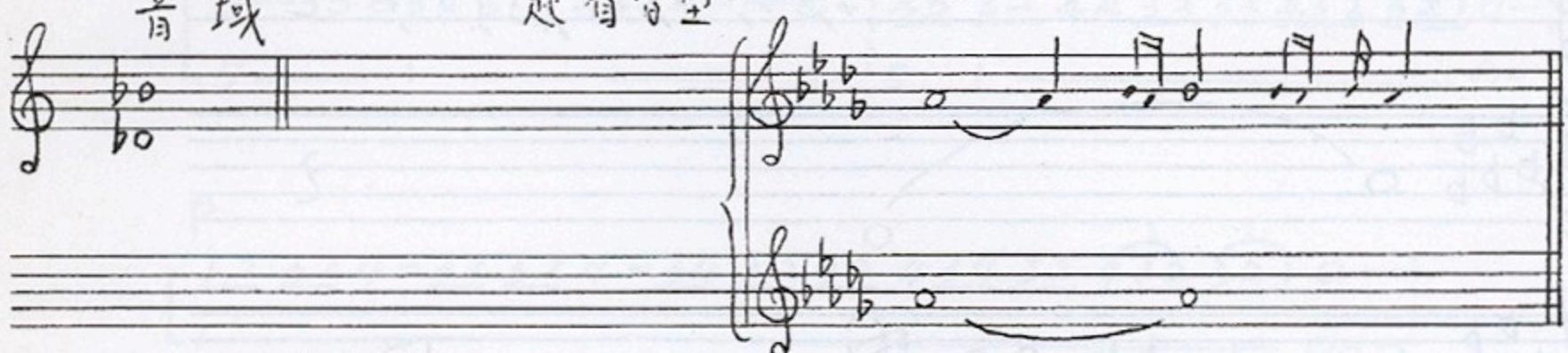
謝水能鼻笛 (分析賴朝財譜)

使用音

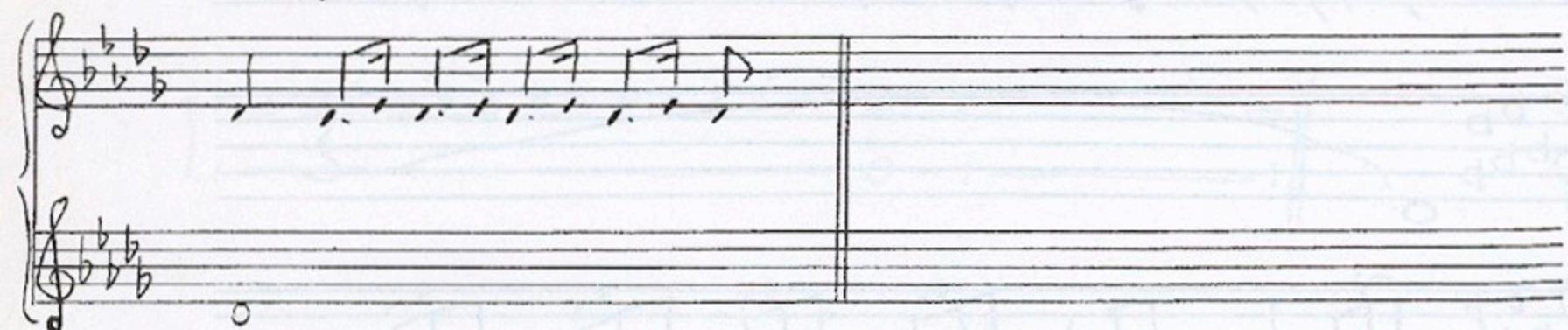


音域

起首音型



結束音型



台灣民族誌數位影音典藏計畫

D^b J = 104

[5 --- 6 5 6 - 6 5 6 5 6 5 6 3 2 4 3 2 4 3 2 3 2 1 2 1 2 1 0
5]

[1 2 1 2 3 2 3 2 4 3 2 4 - - - 3 2 0
1]

[4 3 2 4 - - 3 2 0 4 3 2 4 3 2 4 3 2 4 3 2
1 5 0 5]

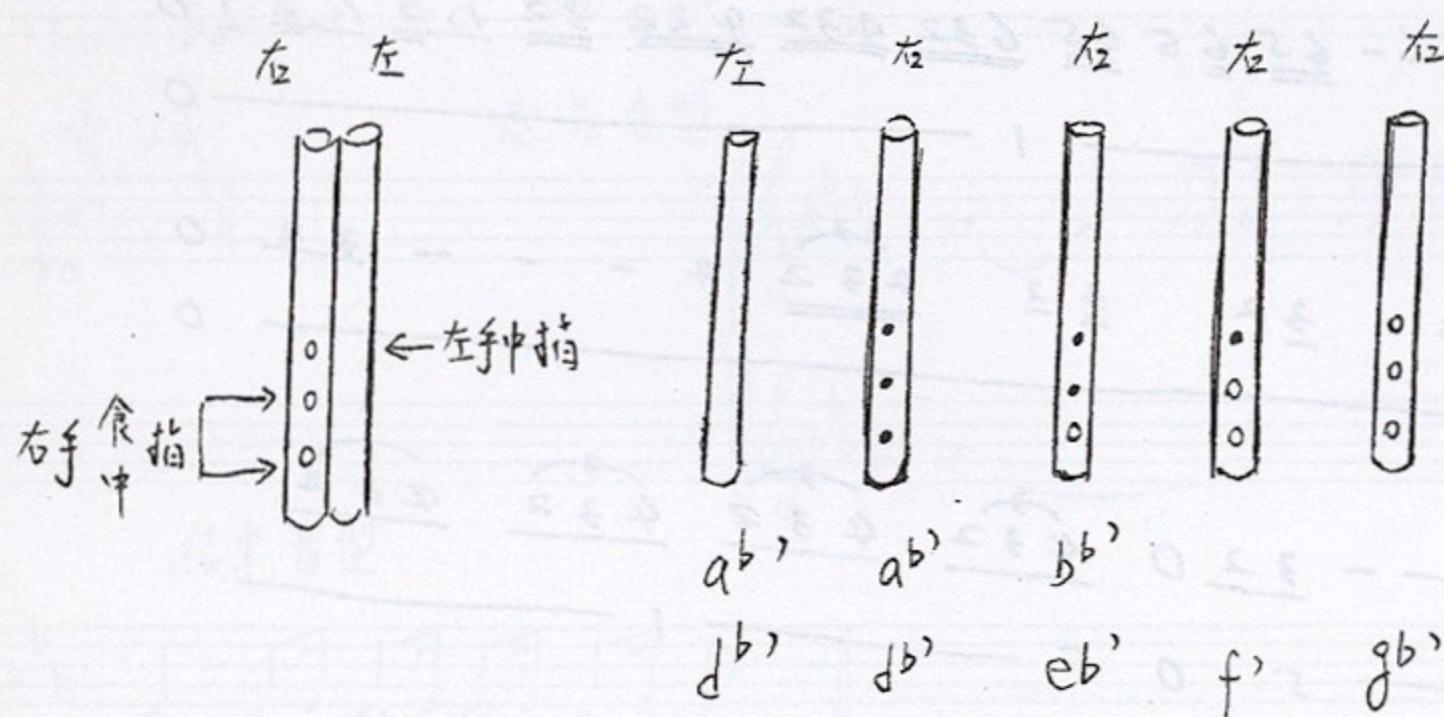
[4 3 2 3 2 1 1 2 1 2 1 - 5 6 5 6 5 6 5 6 5 0
1]

台灣民族誌數位影音典藏計畫

[5 6 5 6 3 2 4 3 2 3 2 3 2 3 2 1 2 1 2 1 0
1]

[1 2 1 2 1 2 1 2 1 0 ||

謝水能指法 (根據賴朝財採譜)



台灣民族誌數位影音典藏計畫

(五) 金賢仁

♩ = 92

實音記譜

錢善華採譜分析

台灣民族誌數位影音典藏計畫

使用音

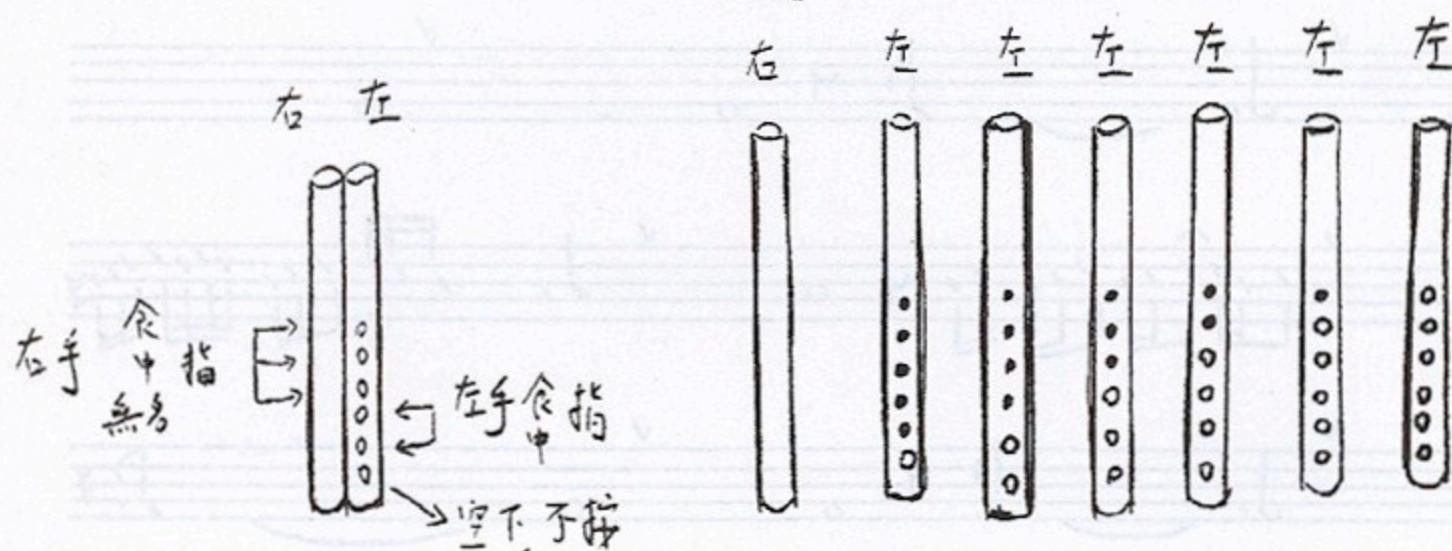
音域

起首音型

結束音型

台灣民族誌數位影音典藏計畫

金寶仁指法 (根據銀善華採譜)



$f^{\#}$ a' b' $c^{\#}''$ d'' e'' $f^{\#}''$
 $f^{\#}$ a b $c^{\#}$ d' e

譜採華善謙

$$J = 92 \text{ in } D$$

(六) 郭榮長

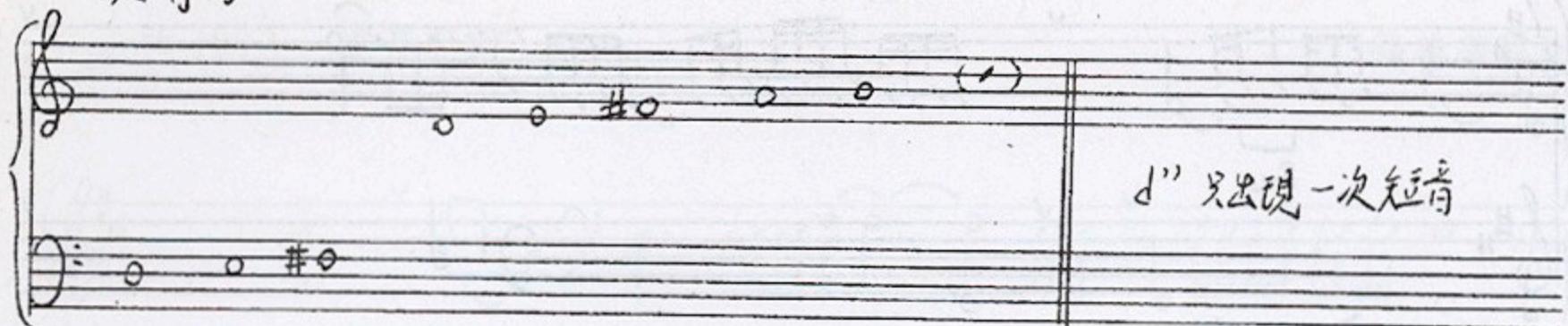
♩ = 100 實音記譜

錢善華採譜

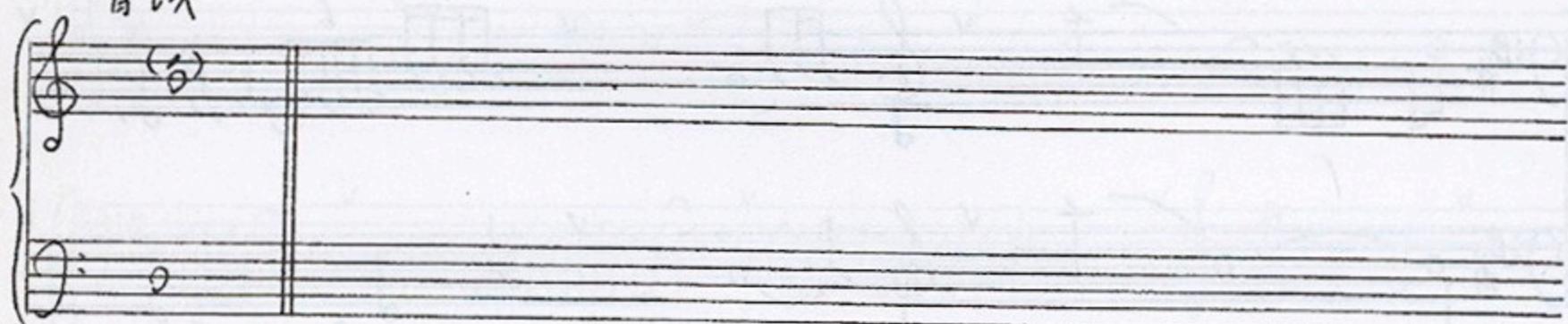
A handwritten musical score for 'Guo Rongzhang' in staff notation. The score consists of eight staves of music, each with a unique rhythm and pitch pattern. The staves are arranged in two columns of four. The first column starts with a treble clef staff, followed by a bass clef staff, then a soprano clef staff, and finally an alto clef staff. The second column follows a similar pattern. The music is written in common time, with a key signature of one sharp. The notation includes various note heads, stems, and vertical strokes representing pitch and rhythm. The score is divided into measures by vertical bar lines. The entire score is enclosed in a large brace on the left side.

※ 所有長音都是顫音

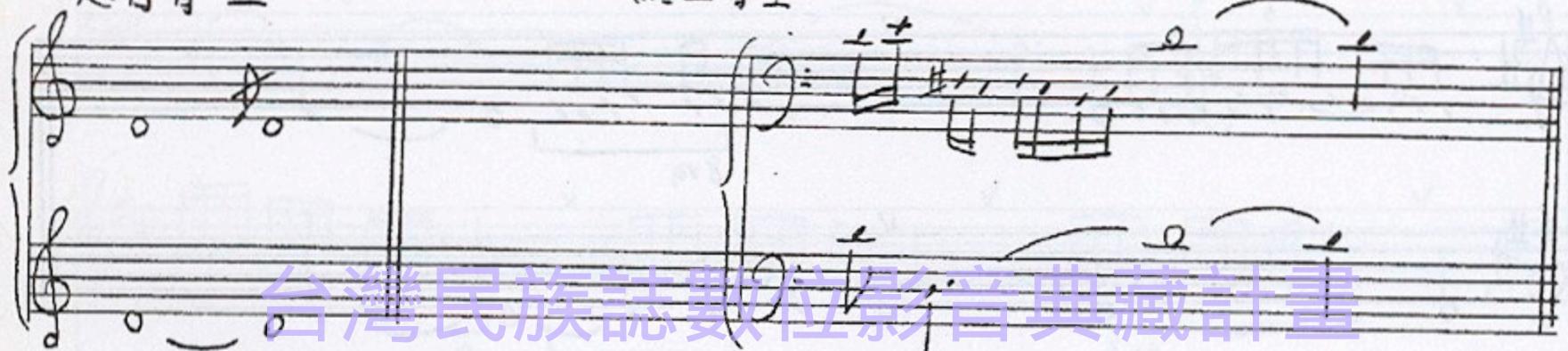
使用音



音域



起音音型



終止音型:



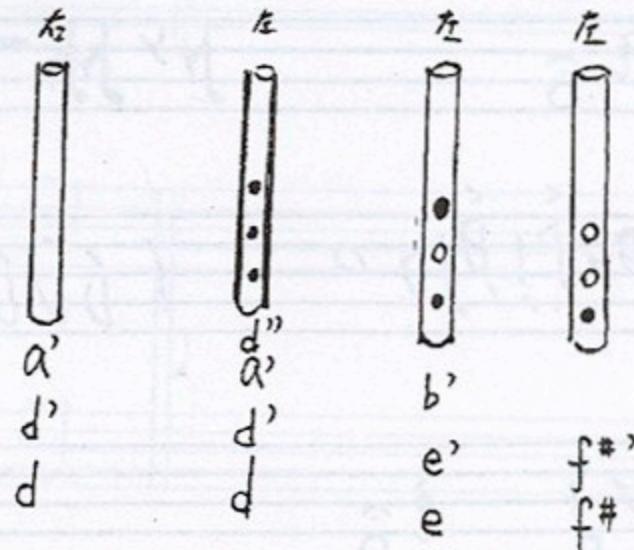
台灣民族誌數位影音典藏計畫

$$l=26 \quad \text{in D.}$$

詩善舉採清

郭榮長指涉(根据錢善華採譜)

左左。



只使用上 = 36

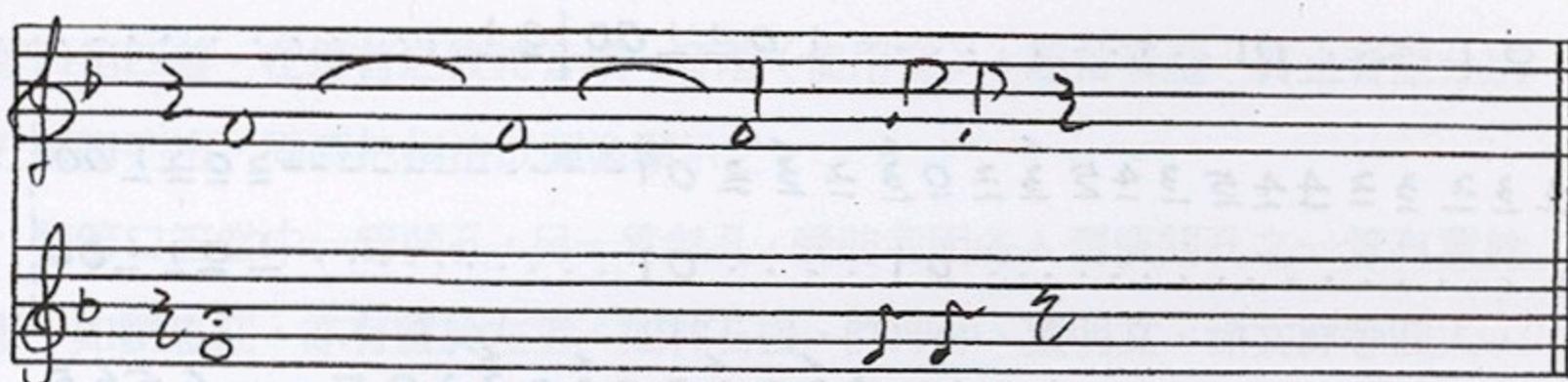
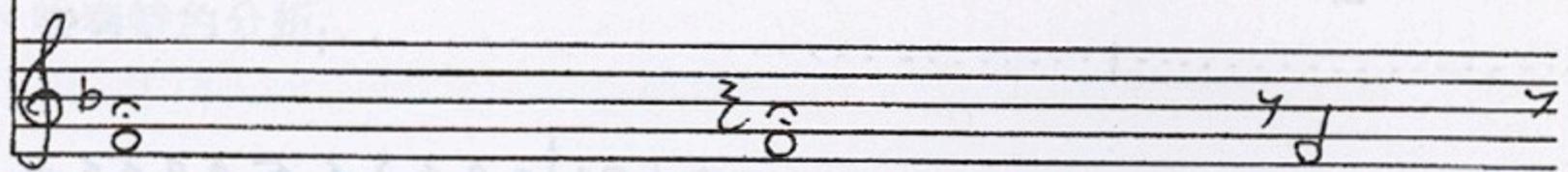
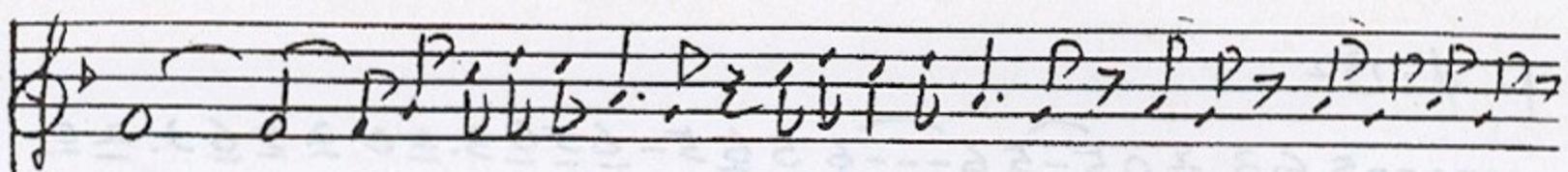
(七) 余施金城

♩ = 132

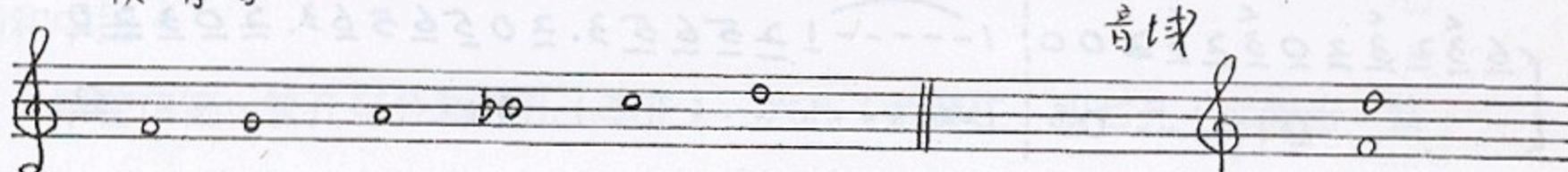
實音記譜

賴朝財採譜 錢善華分析

A handwritten musical score for '余施金城' (Yushixincity) in staff notation. The score consists of six staves of music, each with a clef (G, F, or C), a key signature (none or one flat), and a tempo marking (♩ = 132). The music is written in a rhythmic style using vertical strokes and dots to indicate pitch and duration. The score is divided into measures by vertical bar lines. The first staff begins with a G-clef, the second with an F-clef, and the third with a C-clef. The fourth staff begins with an F-clef, the fifth with a C-clef, and the sixth with a G-clef. The music features various note heads and stems, with some notes having vertical strokes and others having horizontal strokes. The score is written on five-line staff paper.



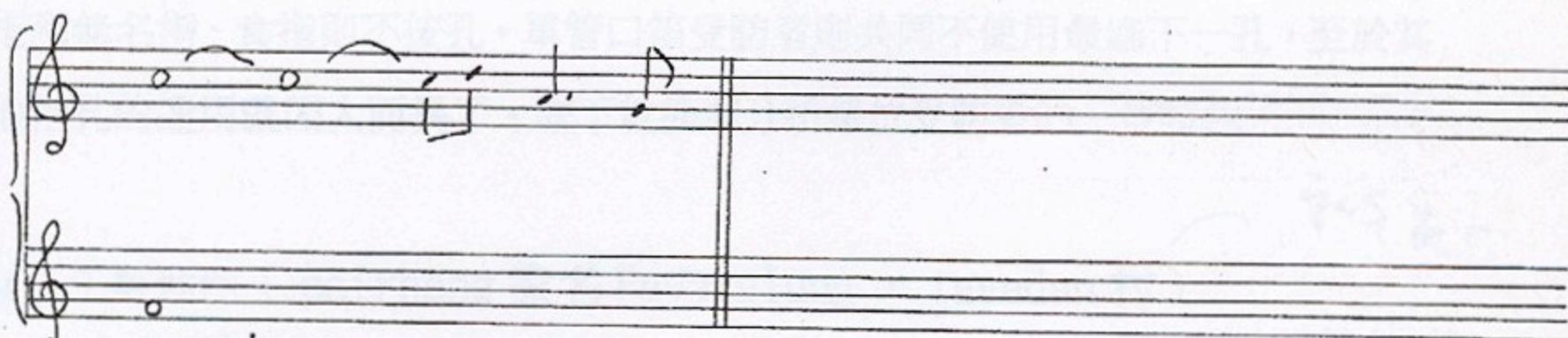
使用音：



音域

台灣民族誌數位影音典藏計畫

起首音型



結束音型



F d = 132

5-----5 63. 205-5 6---6 565-6 563. 20 2563. 20

320323201-----202100 04324.5.3453.2
1 01.....01.....101100 01.....

0.43233445342320323201-----202100
0.1.....01.....01.....101100

P
5-----6-56565632320323205---6565
1.....1.....01.....01.....

632320323200 | 1- - - - 1 25653.3056563.20320
..... 01..... 00 | 1- - - - - - - - - 01- - - - - - - - - 0

台灣民族誌數位影音典藏計畫