

(一) 蔣忠信

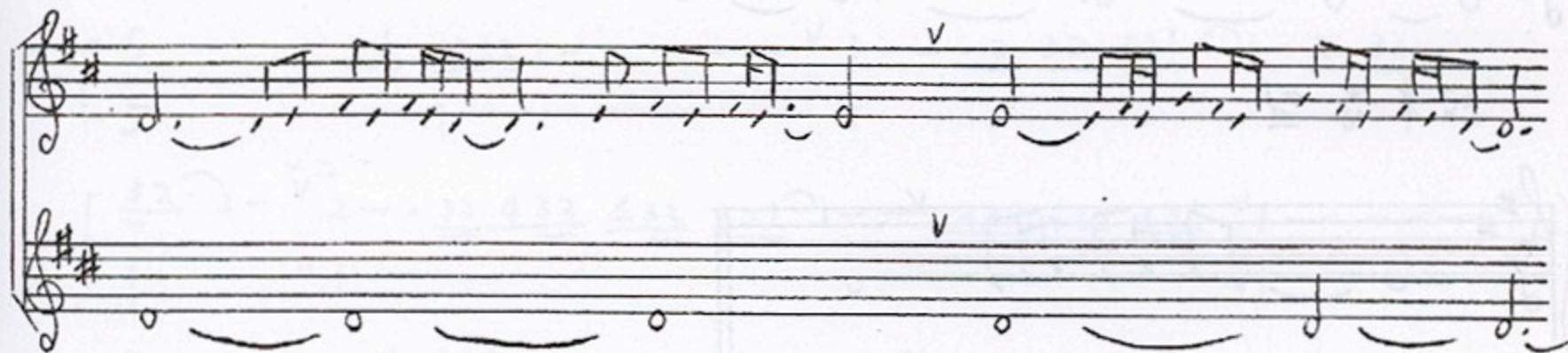
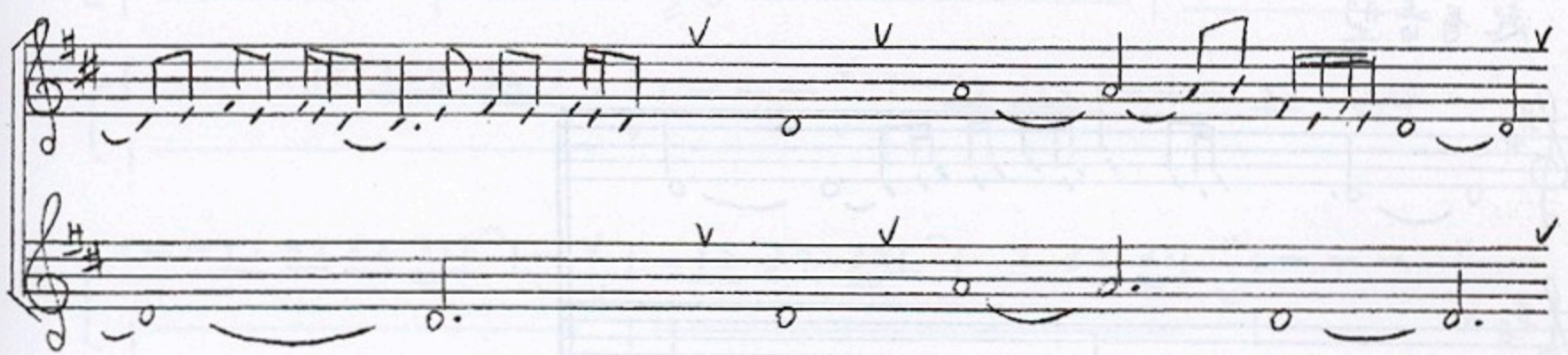
$\text{♩} = 100$

實音記譜

錢善華採譜

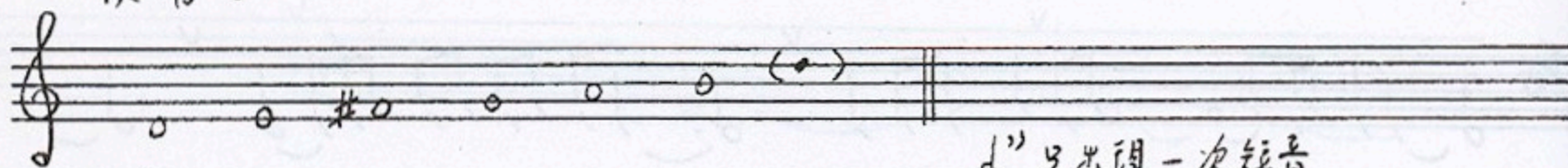
A handwritten musical score for a piece titled "(一) 蔣忠信". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4, indicated by a "4" over the first staff. The tempo is marked as $\text{♩} = 100$. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. There are also dynamic markings like "v" (piano) and "f" (forte) throughout the piece. The score is written in a clear, legible hand.

台灣民族誌數位影音典藏計畫



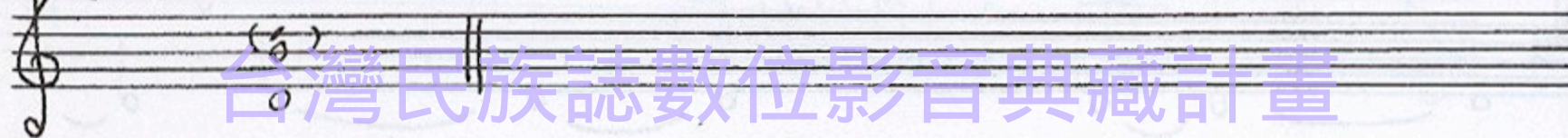


使用音

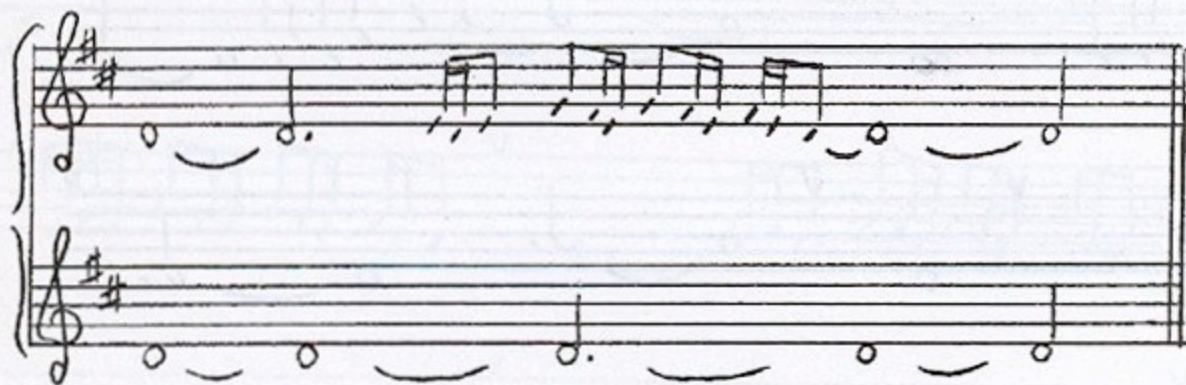


d'' 只出現一次短音

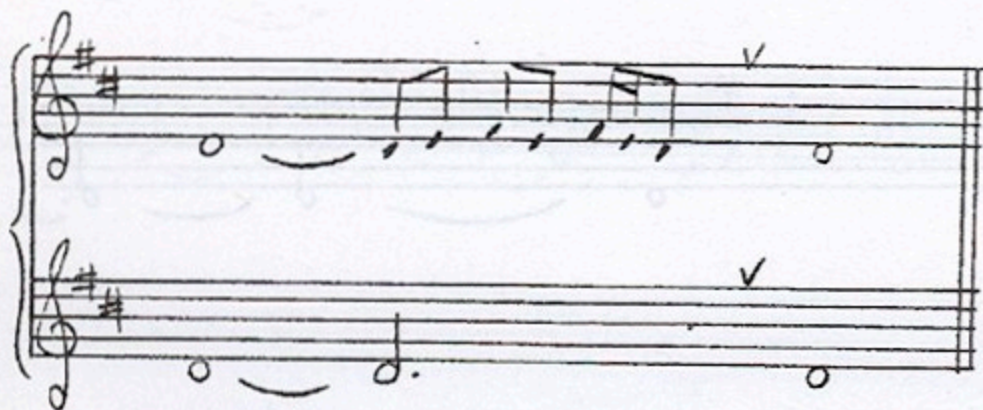
音域



起音音型



結束音型



台灣民族誌數位影音典藏計畫

$\text{♩} = 100 \text{ in D}$

嚴善華採譜

[1 - - - - - 212 432 432 321 ^ 1 - - - - - ^ 5 - - - - - 632 321 000
| 5 - - - - -]

[5 - 632 321 ^ 1 - - 232 321 ^ 1 - - - - - 232 432 321 ^ 1 - - - - - ^ 124 ^
| 5 - - - - - | 5 - - - - - | 5 - - - - -]

[4 - 321 243 232 ^ 2 - - 1232 4 - ^ 4 - 321 ^ 2 3232 432 432 321 ^
| 5 - - - - - | 5 - - - - -]

[1 - - - - - 232 432 432 321 ^ 1 - - - - - ^ 1.2 432 321 ^ 1 ^ 1.2 432 321 ^
| 1 - - - - - | 1 - - - - -]

[2 - - 1.2 3.2 4 - ^ 4 - - 432 ^ 2 - 232 4 432 432 321 ^ 1 - - - - -
| 1 - - - - - | 5 - - - - - | 5 - - - - -]

[232 432 321 ^ 1 - - - - - ^ 5 - - - - - ^ 5 6 3232 1 - 12 3232 1 ^
| 1 - - - - - | 5 - - - - -]

[1 - - - - - 12 324 3232 1 ^ 1 - - - - - ^ 1 - 12 323 ^ 3 - - - - - 323 232 1 ^
| 1 - - - - - | 1 - - - - -]

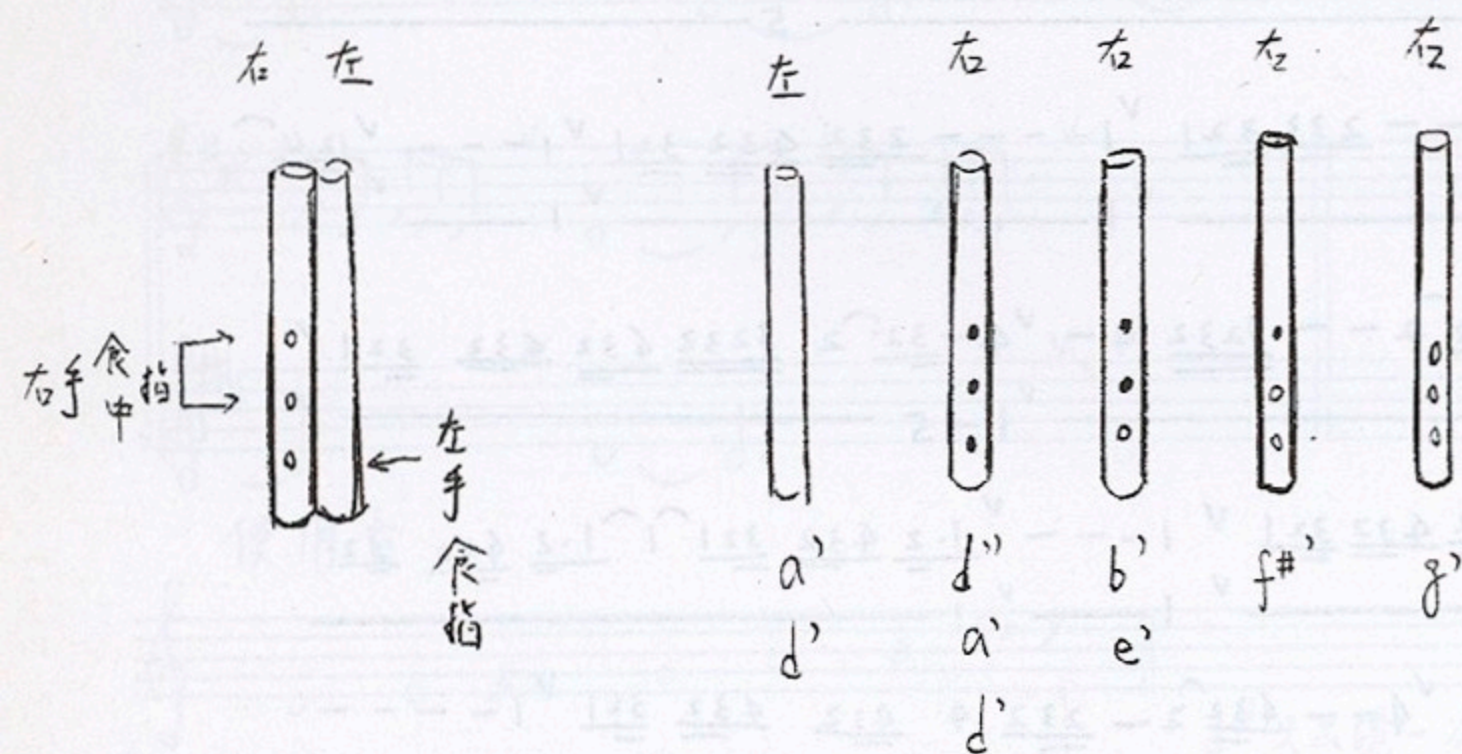
[1 - - 12 32 32 321 ^ 1 - ^ 1 - 12 32 321 ^ 1. 2 32 321 ^ 1 - - - - - ^
| 1 - - - - - | 1 - - - - -]

[5 - - - - - 56 3232 1 - - - - - ^ 1 - - - - - . 2 32 321 ^ 1. 2 32
| 5 - - - - - | 1 - - - - -]

[321 ^ 2 - ^ 2 - . 32 432 432 321 ^ 1 - - 232 432 321 ^ 1 - - - - - ^
| 1 - - - - - | 1 - - - - -]

[5 - - - - - . 6 3232 1 - - . 2 32 321 ^ 1 - - - - - . 2 32 321 ^ 1 - - - - - ||
| 5 - - - - - | 1 - - - - -]

蔣 忠 信 指 法 (根據錢善華採譜)



台灣民族誌數位影音典藏計畫

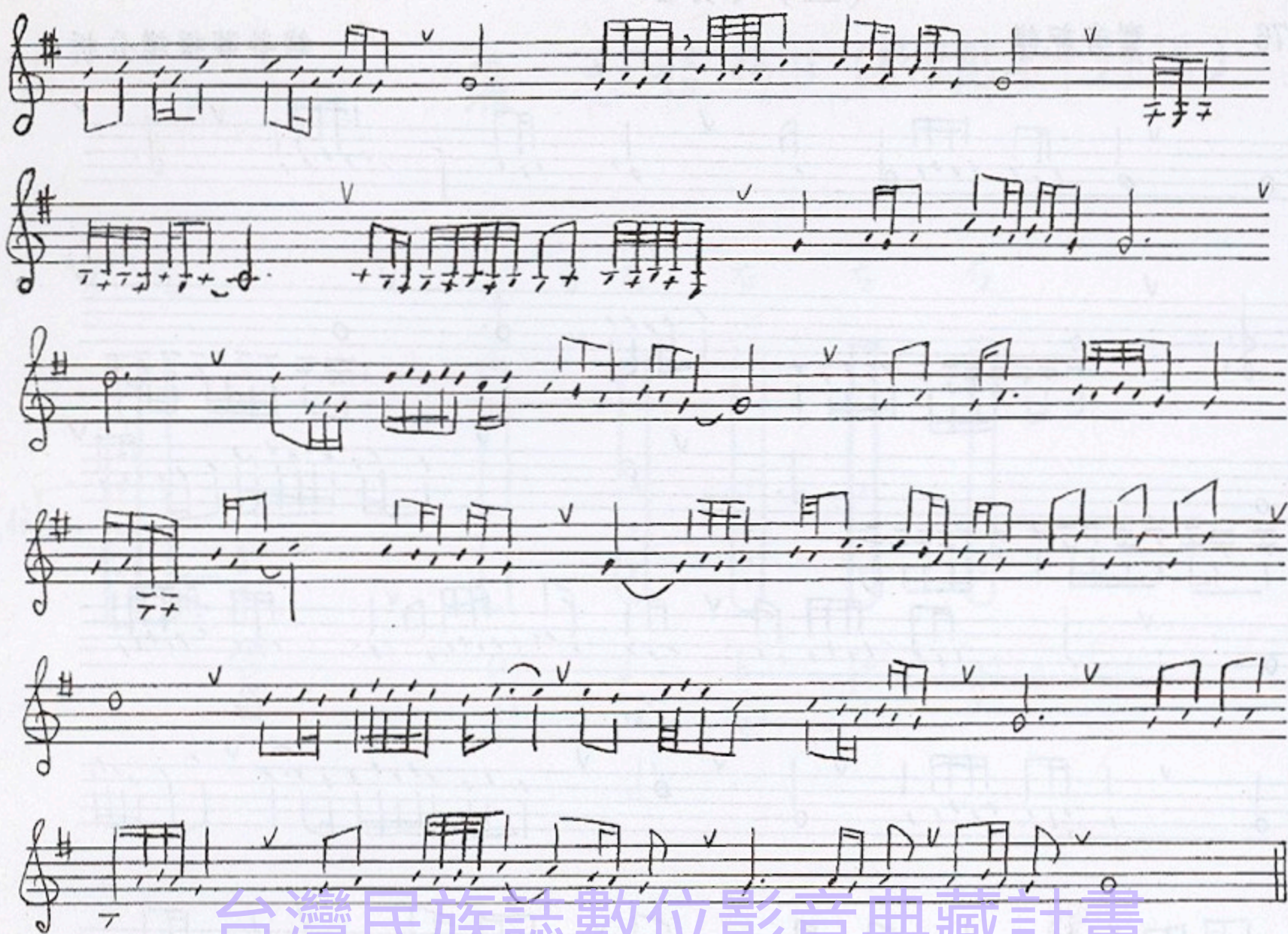
(二) 李秀吉

$\text{♩} = 76$

實音記譜

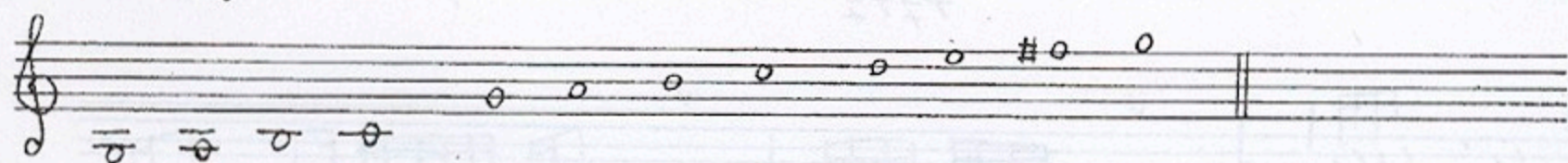
錢善華採譜分析

This image shows a handwritten musical score for a piece titled "(二) 李秀吉" (Part 2: Li Xiongji). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 76$. The notation includes various musical symbols such as notes, rests, and dynamic markings like v (piano) and f (forte). There are also some handwritten annotations and a large watermark across the middle of the page that reads "台灣民族誌數位影音典藏計畫" (Taiwan Ethnography Digital Audio-Video Collection Project).

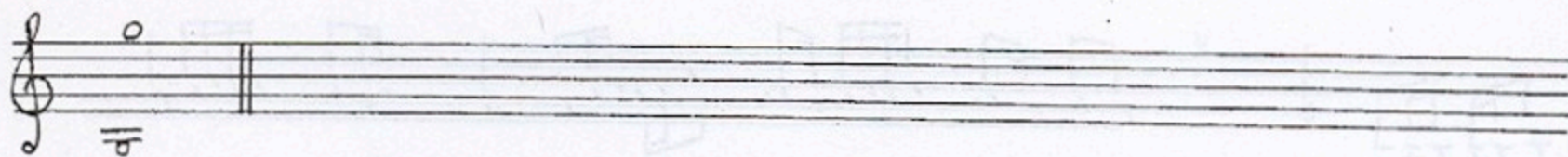


台灣民族誌數位影音典藏計畫

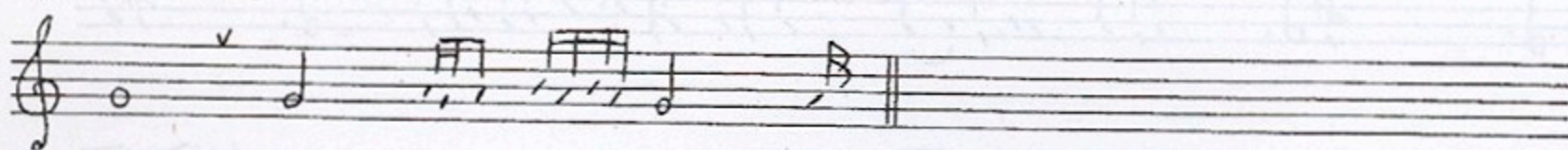
使用音



音域

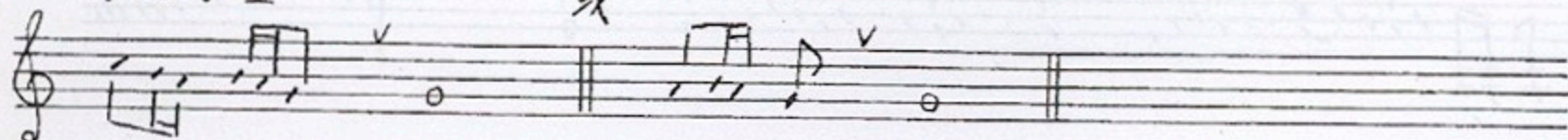


起音型

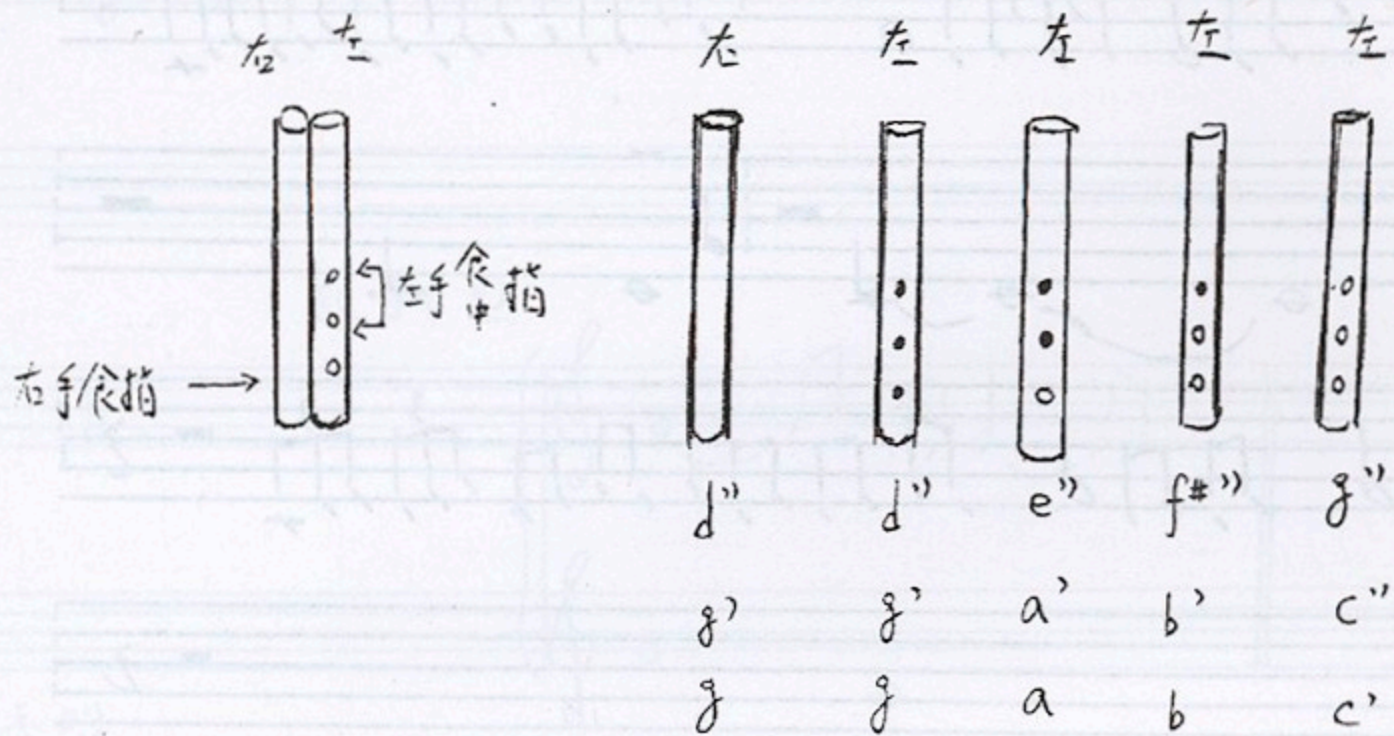


終止音型

或



李秀吉指法 (依據錦善華採譜)



台灣民族誌數位影音典藏計畫

(三) 鄭尾葉

♩ = 116

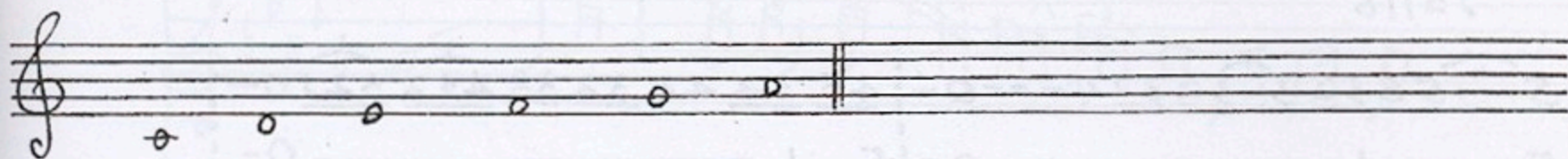
實音記譜

賴朝財採譜 錢善華分析

The musical score is written on five systems of two staves each. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second system includes a dynamic marking 'p' (piano) and a slur over a group of notes. The third system continues the melodic line with more complex rhythmic patterns. The fourth system shows a continuation of the melody with some rests. The fifth system concludes the piece with a final note and a double bar line. A large, semi-transparent watermark is visible across the middle of the page, reading '台灣民族誌數位影音典藏計畫'.

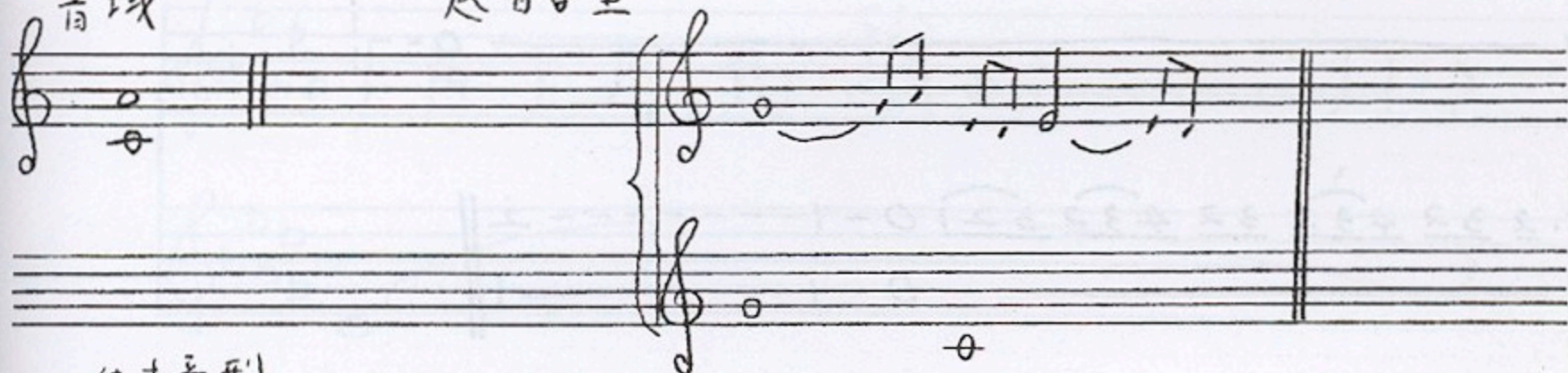
鄭民葉鼻笛 (分析賴朝財譜)

使用音

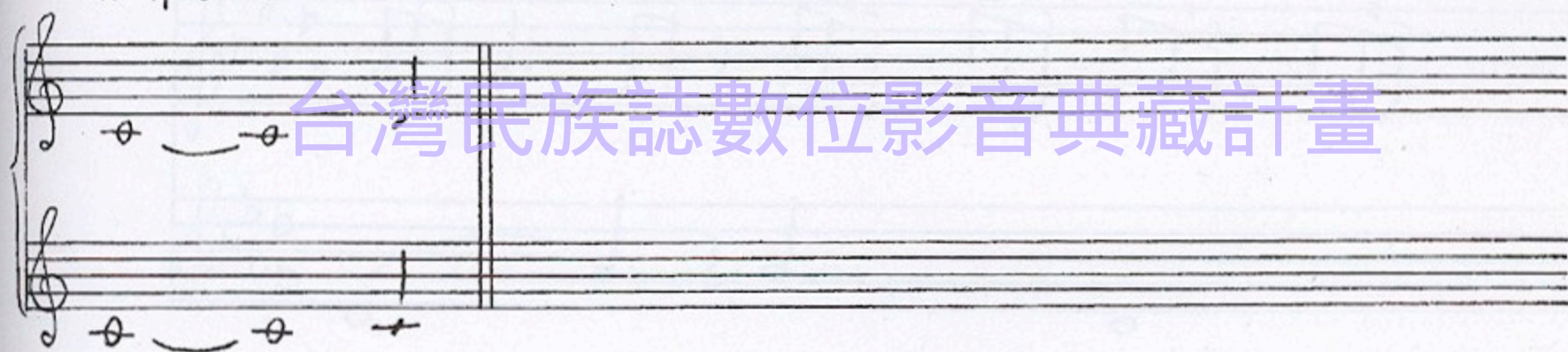


音域

起音音型



結束音型



台灣民族誌數位影音典藏計畫

簫笛

C 1=116 鄭尾葉 (雙管第=首第=節) 記譜: 賴朝財

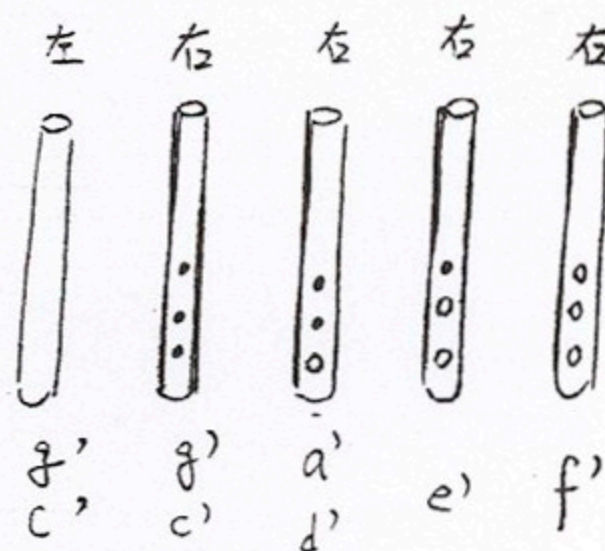
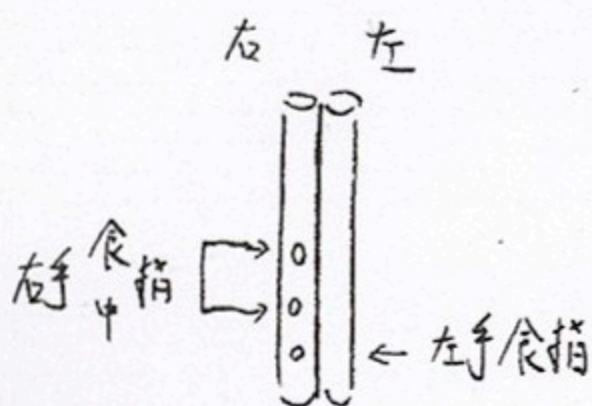
[5---5 6 3 2 3-3 2 3 2 4---0- | 4 5 3 2 4 4 3 2 3 2 4 3 2 3 2 1 0- |
5-----1-----0- | 5 1-----0- |

P
[1 2 3 2 4-3 2 3 2 4-3 4 3 2 3 2 4 3 4 3 2 4 3 2 3 2 1 0- |
1-----0- |

[1. 2 3 2 4 3 2 3 2 4 3 2 3 2 1 0-1-----2 ||
1-----0-1-----1 ||

台灣民族誌數位影音典藏計畫

鄭尾葉指法 (根據賴朝財採譜)



(四) 謝水能

♩ = 104

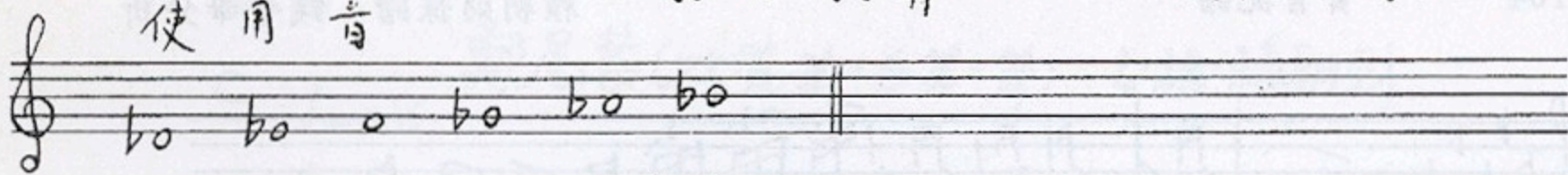
實音記譜

賴朝財採譜 錢善華分析

台灣民族誌數位影音典藏計畫

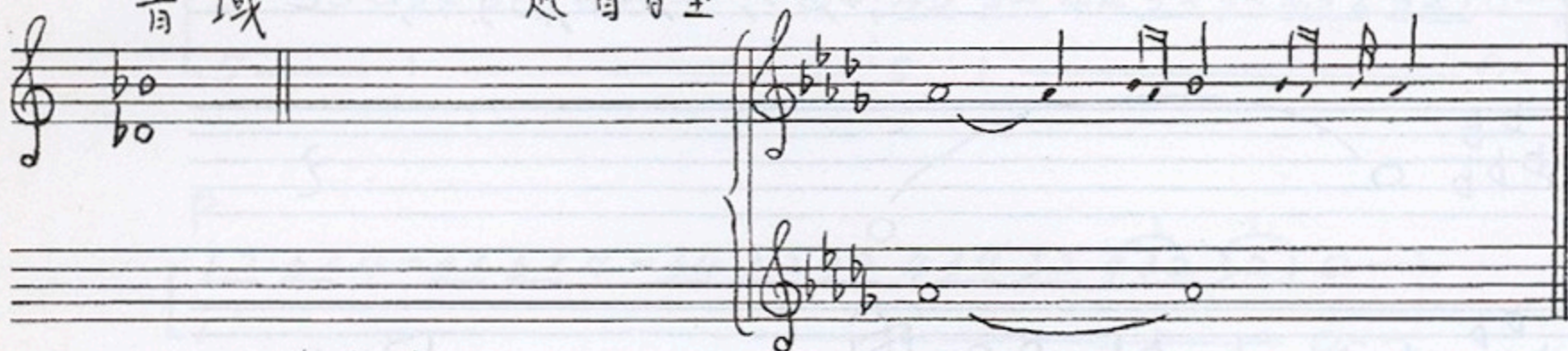
謝水能鼻笛 (分析賴朝財譜)

使用音

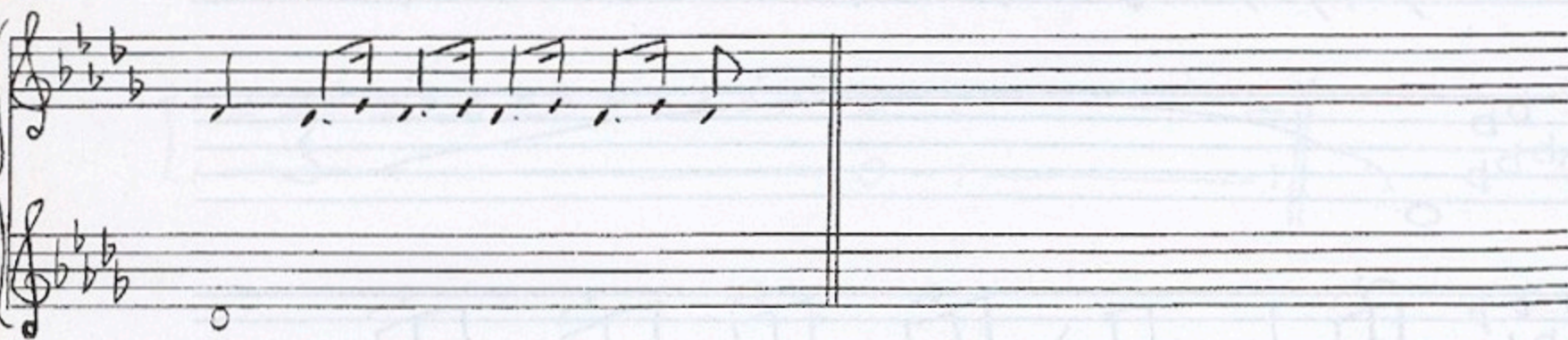


音域

起首音型



結束音型



台灣民族誌數位影音典藏計畫

D^b J = 104

5 - - - - 656 - 65 65 65 632 432 432 32 1.2 1.2 1 0
 5 - - - - 1 - - - - 0

1 21 2 32 32 432 4 - - - 32 0
 1 - - - - - 0

432 4 - - 32 0 432 432 432 432
 1 - - - 5 0 5 - - - 1 - - -

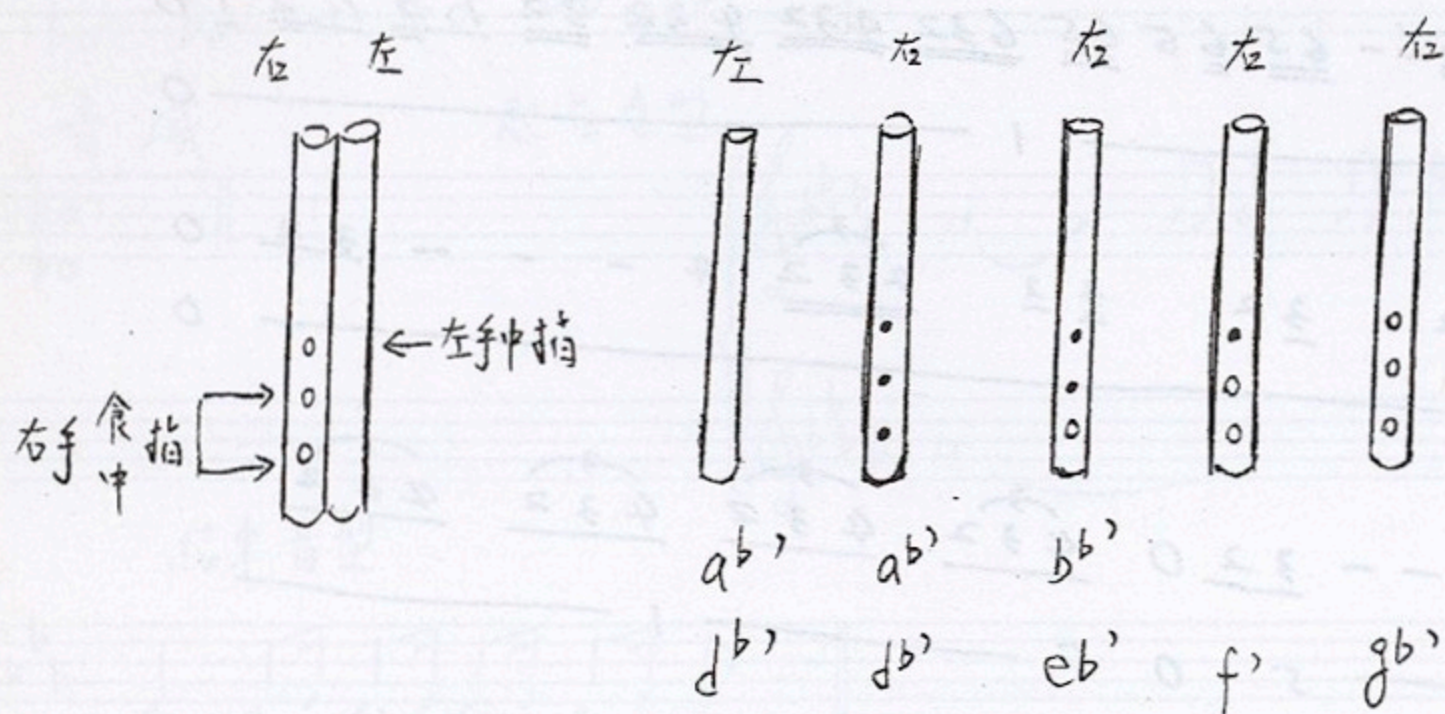
432 321 1.2 1.2 1 - 5.6 5.6 5.6 5.6 5 0
 1 - - - - 1 - - - - 0

565 632 432 321 32 32 1.2 1.2 1.2 1
 1 - - - - - - - - - -

1.2 1.2 1.2 1.2 1 0 ||

台灣民族誌數位影音典藏計畫

謝水龍指法 (根據賴朝財採譜)



台灣民族誌數位影音典藏計畫

(五) 金賢仁

$\text{♩} = 92$

實音記譜

錢善華採譜分析

使用音

音域

起音型

結音型

台灣民族誌數位影音典藏計畫

金寶仁指法 (根據銀善華採譜)

右 左

右手 食中指 無名

左手 食指 中指

空下, 不按

右 左 左 左 左 左 左

f#'

a' b' c#'' d'' e'' f#''

f# a b c#' d' e'

$\text{♩} = 92 \text{ in } 17$

台灣民族誌數位影音典藏計畫

Handwritten musical notation in staff notation, featuring various notes, rests, and dynamic markings. The notation is organized into multiple staves, each containing a sequence of notes and rests, often grouped by brackets and underlines. The notes are written in a simplified notation system, likely representing a specific musical scale or mode. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The notation is written in a clear, legible hand, with some notes and rests underlined for emphasis. The notation is organized into multiple staves, each containing a sequence of notes and rests, often grouped by brackets and underlines. The notes are written in a simplified notation system, likely representing a specific musical scale or mode. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, slurs). The notation is written in a clear, legible hand, with some notes and rests underlined for emphasis.

(六) 郭榮長

♩ = 100 實音記譜

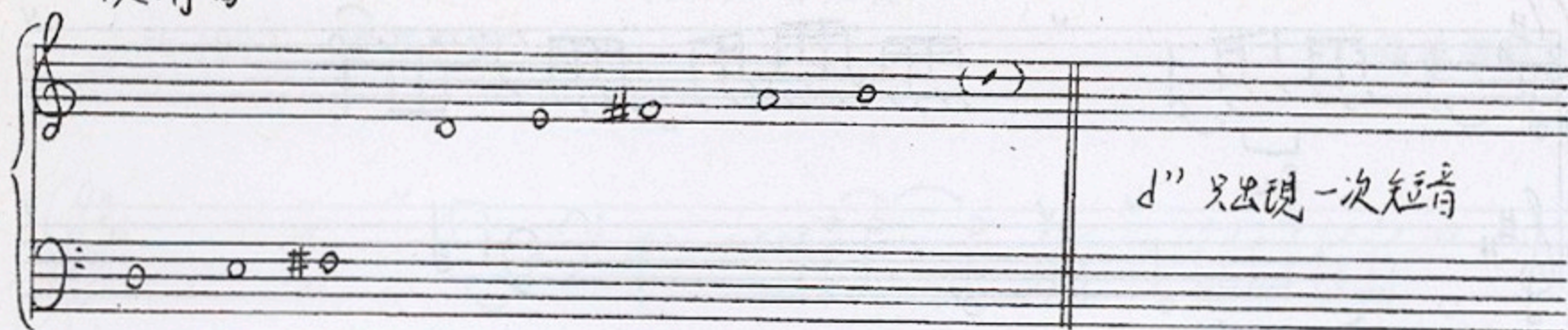
錢善華採譜

台灣民族誌數位影音典藏計畫

台灣民族誌數位影音典藏計畫

※ 所有長音都是顫音

使用音

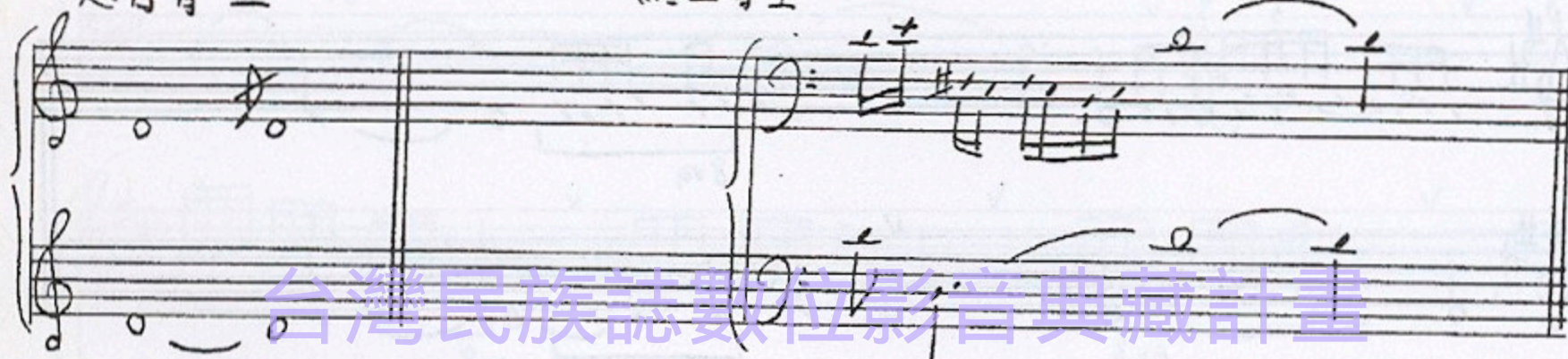


音域



起音音型

終止音型:



$\text{♩} = 26$ in D.

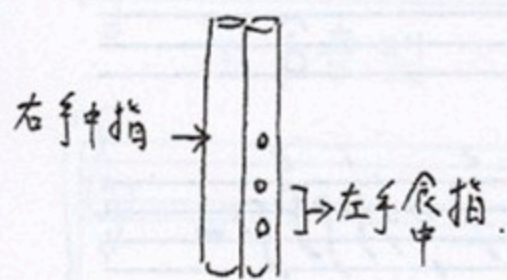
錢善華採譜

Handwritten musical notation in staff notation, featuring various rhythmic values and fingerings. The notation includes notes, rests, and dynamic markings (accents) across multiple staves.

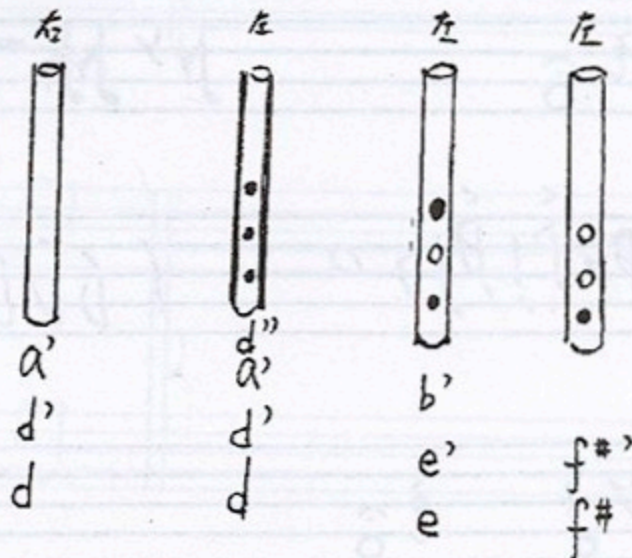
台灣民族誌數位影音典藏計畫

右左

郭榮長指法 (根據錢善華採譜)



只使用上 = 36



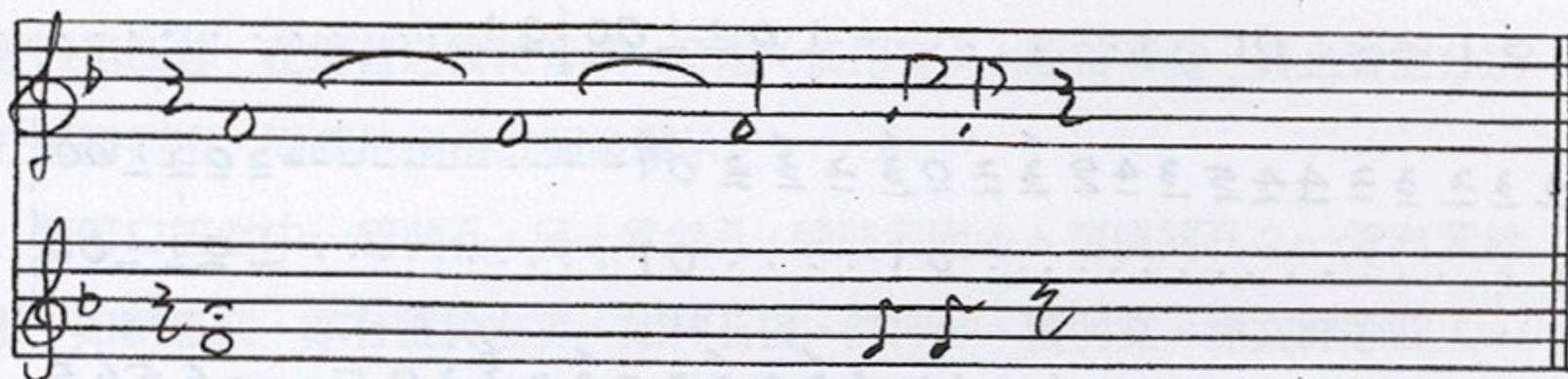
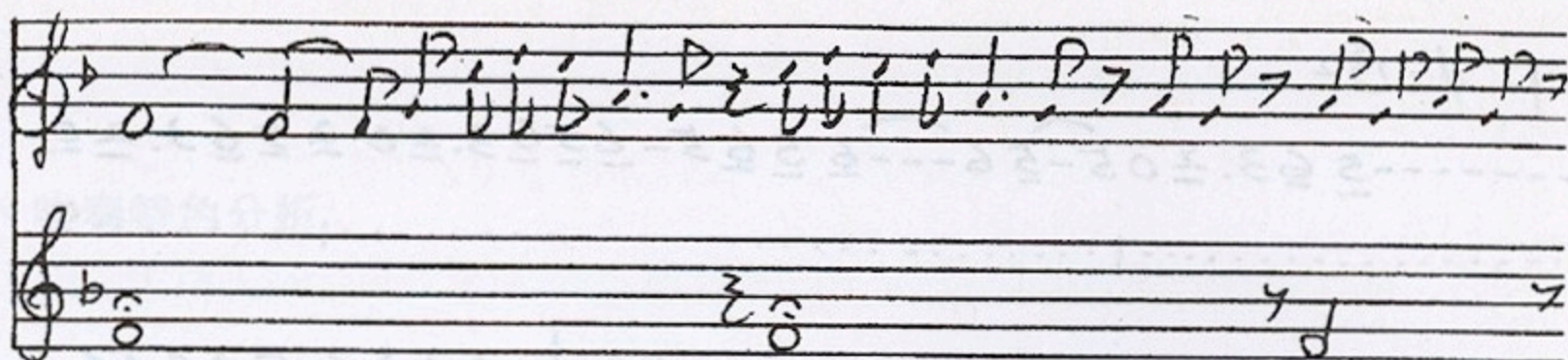
(七) 余施金城

♩ = 132

實音記譜

賴朝財採譜 錢善華分析

台灣民族誌數位影音典藏計畫



使用音：

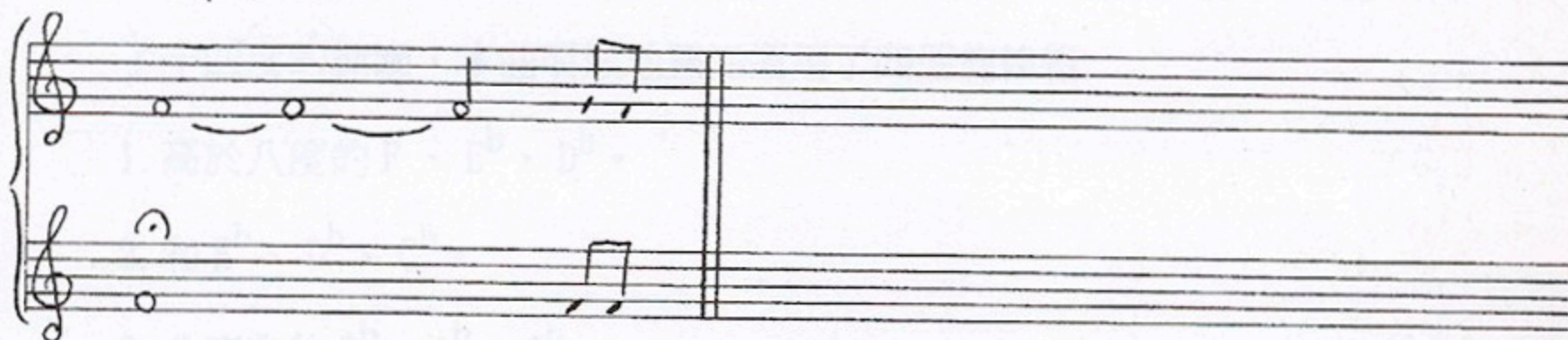


台灣民族誌數位影音典藏計畫

起音音型



結束音型



F d=132

{ 5-----5 6 3. 2 0 5-5 6---6 5 6 5-6 5 6 3. 2 0 2 5 6 3. 2 0
1.....1.....1.....0

{ 3 2 0 3 2 3 2 0 1-----2 0 2 1 0 0 | 0 4 3 2 4. 5. 3 4 5 3. 2
1 0 1....0 1.....1 0 1 1 0 0 | 0 1.....

{ 0. 4 3 2 3 2 4 4 5 3 4 5 3 2 0 3 2 3 2 0 1-----2 0 2 1 0 0 |
0. 1.....0 1....0 1.....1 0 1 1 0 0 |

P
{ 5-----6-5 6 5 6 5 6 3 2 3 2 0 3 2 3 2 0 5---6 5 6 5
1.....1.....0 1....0 1.....

{ 6 3 2 3 2 0 3 2 3 2 0 0 | 1-----1 2 5 6 5 3. 2 0 5 6 5 6 3. 2 0 3 2 0
.....0 1....0 0 | 1.....0 1.....0

{ 3 2 3 2 0 1-----2 1 0 ||
1....0 1.....1 1 0 ||

台灣民族誌數位影音典藏計畫